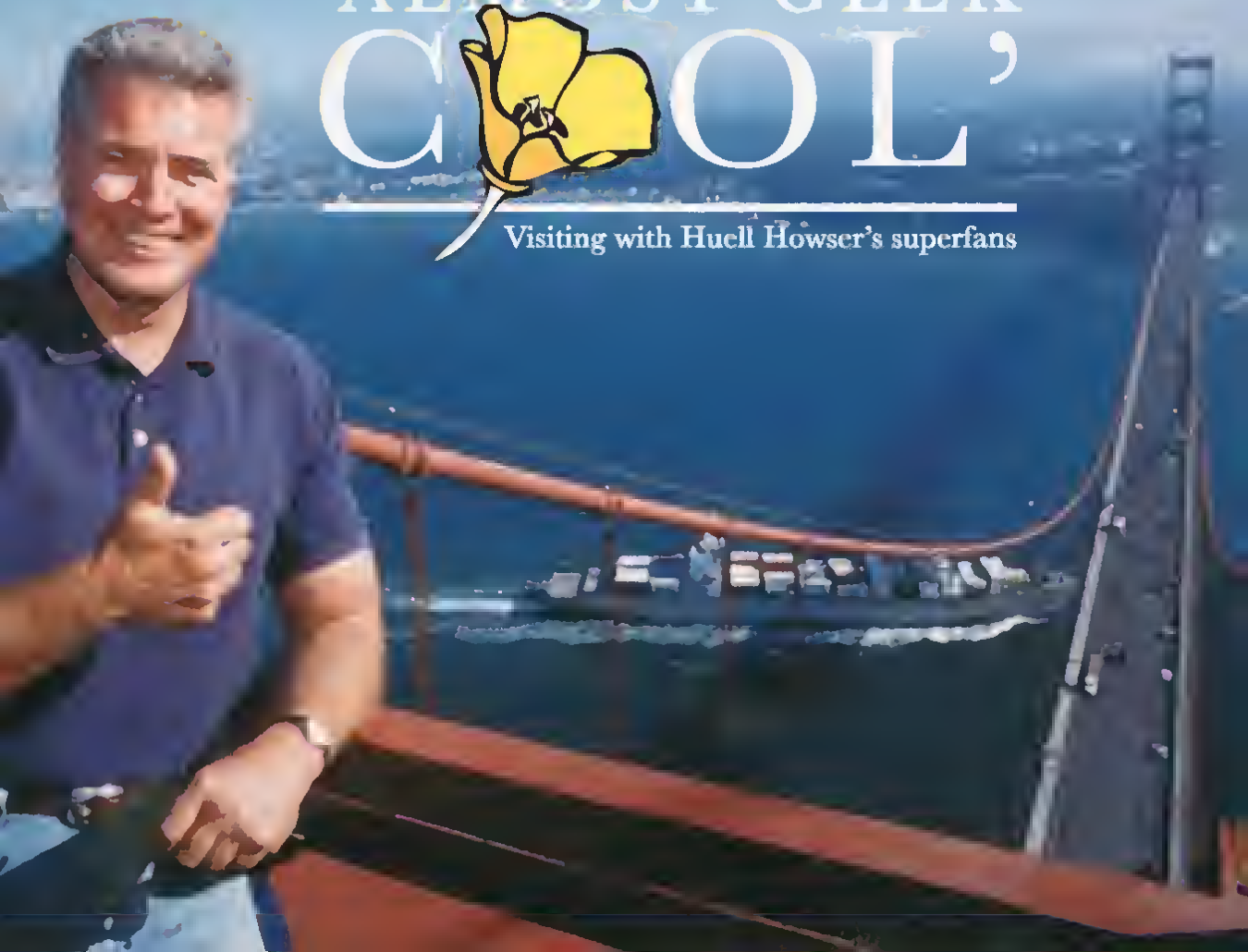
moxley on trump's anti-antifa man in oc | anthology horror abounds | new column! parting shots
October 5–11, 2018 | Volume 24 | Number 38
Ocweekly.com

OC WEEKLY

FREE

'ALMOST GEEK COOL'

Visiting with Huell Howser's superfans



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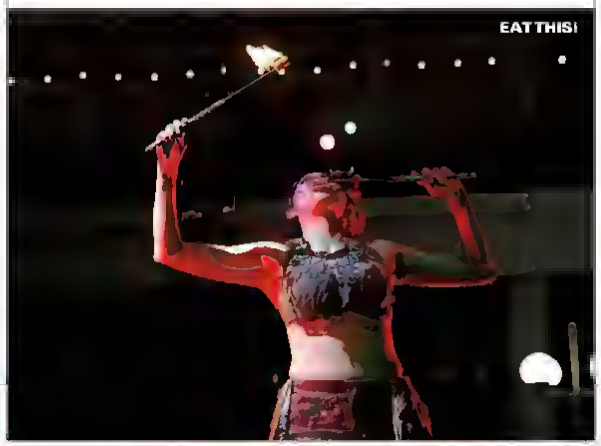

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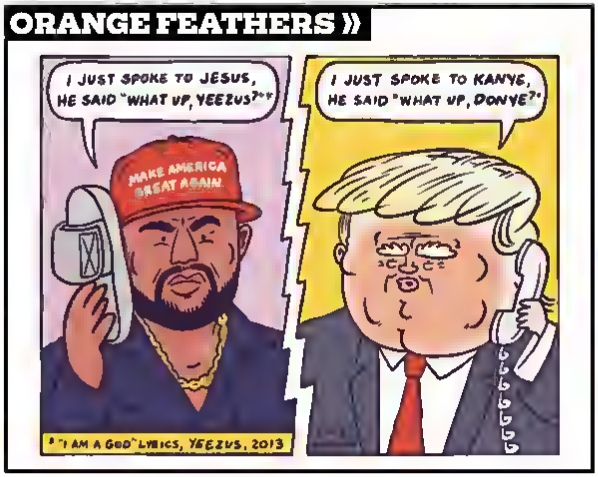
Image courtesy of the Leatherby Libraries at Chapman University
Design by Richie Beckman

ORANGE FEATHERS »


I JUST SPOKE TO JESUS, HE SAID "WHAT UP, YEEZUS?"
I JUST SPOKE TO KANYE, HE SAID "WHAT UP, DONYE?"
MAKE AMERICA GREAT AGAIN
"I AM A GOD" LYRICS, YEEZUS, 2013

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OC Weekly is located at 18405 Sandlian Circle, Fountain Valley, CA 92708, (714) 850-5000. Display Advertising, (714) 850-5000. Classified Advertising, (714) 850-5000. Fountain Fountain ads, (800) 378-5000, voicemail@ocweekly.com; Fax, (714) 378-5068. Advertising Fax, (714) 850-5005. Classified Fax, (714) 850-5005. Circ: to list, (800) 730-7370; Website: www.ocweekly.com. The publication is free, one per order. Removal of more than one paper from any distribution point constitutes theft, and violators are subject to prosecution. Please address all correspondence to OC Weekly, 18405 Sandlian Circle, Fountain Valley CA 92708; email: letters@ocweekly.com. Published weekly (Thursday). OC Weekly is wholly owned and operated by OC Weekly Media, Inc., a California corporation. Subscription price: $99 for 52 issues; $80 per year. POSTMASTER: Send address changes to OC Weekly ℗ P.O. Box 25926, Santa Ana, CA 92799. Subscriptions of all kinds are welcome. Fountain Fonts is the editor and carries a real-estate-not, stamped envelope. Copyright ©2018, OC Weekly Media, Inc. All rights reserved. OC Weekly® is a registered trademark of OC Weekly Media, Inc. Padang Paper™ is a trademark of OC Weekly Media, Inc.

"Do you actually research what the news says or do you just take what you hear and repeat it like a parrot? If you trace all media outlets back to who owns all of them. There are only 6 entities or corporations that own all of the media outlets. I bet you didnt know there has been at least 3 attempts of assassination on President Trump already. There is a lot that mainstream media doesnt report or is not allowed to report because it doesnt fit the agenda of the people who own the networks."

—John Doe, commenting on Liam Blume's "What the Lamestream Media Doesn't Want You to Know About Forrest Gordon Clark and the Holy Fire"

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Trump's Anti-Antifa Man in OC

Ex-cop Bill Hunt stands in defiance of Orange County's leftward drift

California progressives are making ever-increasing inroads into what was once politically insurmountable, Ronald Reagan-adoring, conservative Orange County, but Bill Hunt is standing in unapologetic defiance. A onetime San Clemente chief of police, Hunt challenged his unethical boss, Sheriff Mike Carona, at the ballot box in 2006, then paid for his bravery by enduring career-ending retaliation.

The 56-year-old rural Massachusetts native is charismatic, but not elitist. He grew up the son of a state police officer and IRS employee, and he learned the value of hard work while delivering newspapers, pumping gas, stacking farm hay, taking construction jobs and bagging groceries. He also served in the U.S. Army, ran a private-detective firm and celebrated a friendship with ex-Maricopa County Sheriff Joe Arpaio. Nowadays, Hunt, the husband of a nurse, works as a cartoonist.

We recently published an interview with Jimmy Camp, a successful GOP strategist who despises Donald Trump. Hunt—a Prius-driving vegan who loves gardening—has a counter-message for the president's critics. Prepare to whine in misery for another six years.

OC WEEKLY: *How do you view most Republican politicians?*

BILL HUNT: They say one thing to get elected and almost always do the opposite in office. I gave up on the Republican Party a long time ago. I'm a conservative.

What is Barack Obama's place in history?

A feckless orator who was all symbolism and no substance.

Which Trump moves have delighted you most?

I love him rolling back Obama's EPA regulations, bringing back jobs, changing America's image on the world stage and undoing bad trade deals. He's also stocking the federal bench with conservative, constitutional judges. Bye-bye, *Roe v. Wade*!

How did you get interested in politics?

I favored Jimmy Carter in 1976 as a high-school freshman but quickly learned that was a mistake. Carter embarrassed the U.S. with the Iranian hostage crisis, the botched rescue attempt and gas rationing. In January 1981, I was stationed at an airbase in West Germany when the hostages arrived [within hours of Ronald Reagan's inauguration]. We were proud to be American soldiers that day.

Who is the least offensive Democratic Party president?

Harry Truman was a military man who fought in World War I and, upon assuming the presidency, had the courage to order the atomic-bomb attacks on Imperial Japan, which was then a fanatical society much like today's Muslim extremists.

What must Trump do next?

Build the wall, secure the border and protect our people from an illegal-alien invasion that has lasted for decades under both feckless parties.

Who is to blame for the Charlottesville riots?

Eight years of Obama sowing racial discord and undermining police. That led to notoriously intolerant, liberal groups, like those hooded antifa punks who feel empowered to try to silence conservative speakers with violence. In Charlottesville, people who are just as wacko as antifa responded to violence with violence. And somehow Trump is a racist? This is just a modern-day version of the Democratic Party's last group of hooded cowards, the KKK.

What inspired your 2017 Dr. Seuss spoof?

After Trump took office, I watched an endless line of liberal commentators lamenting his election and the words of Dr. Seuss played in my head: "I do not like him on a boat; I do not like him with a goat. I do not like him here or there, I do not like him anywhere!" That was the inspiration for *A Lib I Am! An Adult Reader About Children*. It's a parody of Dr. Seuss' *Green Eggs and Ham* that lampoons the liberal left's hysteria over Trump and is available at amazon.com.

Your retired father, a former high-ranking cop, backs Trump but cringes at his abrasive style.

He's hung up on decorum. I don't care what Trump says; I only care about what he does.

BILL HUNT

How do you view the Russian election-interference scandal?

Of course, the Russians are going to try to interfere. They're the fracking Russians! The Russian-collusion-with-Trump issue, however, is a joke.

If the Trump campaign assigned you to sell his presidency to a room of progressives, what would you say?

Three beautiful words. Jobs. Jobs. Jobs. The stock market is at an all-time high. And he is correcting trade imbalances with our so-called allies. What's not to like?

When you challenged Sheriff Sandra Hutchens in 2010, you voiced support for a group that alarms liberals, Oath Keepers.

It's a nonpartisan group whose mission is to encourage people in law enforcement, the military and elected office to uphold their oaths. I know—radical stuff, huh?

Will Republicans maintain entire control of Congress after the November elections, and will Trump win a second term?

Yes, and yes. The same people predicting a blue wave predicted Trump had no path to an electoral college win. He clobbered all of them.

RSCOTTMOXLEY@OCWEEKLY.COM

POLITICAL FOOTBALL
» STEVE LOWERY

Oakland Raiders vs. Los Angeles Chargers

Oakland update: Few cities have been as screwed over, sports-wise, as Oakland. The city had always been there for the Raiders and was repaid by the team bolting for Los Angeles. When LA decided it needed some alone time, the Raiders went back to a waiting Oakland, which stood by the team through decades worth of awfulness punctuated by being the punchline of the Tuck Rule, which unleashed the pestilence that is the New England Patriots. Speaking of disease, the Raiders are leaving again, this time for that herpes-soaked Shangri-La known as Las Vegas, a.k.a. the City That Often Seeps. Well, at least Oakland still has the NBA champion Warriors ... wait, they're bolting for San Francisco. Well, at least Oakland still has the As ... wait, they're being courted by interests in the Northwest. Well, at least they can forget all their problems at a nice, all-American barbecue at the park ... wait, Oakland remains home to Jennifer Schulte, a.k.a. BBQ Becky, who called 911 because she was so terrified at the sight of black people barbecuing in a public park ... wait, she was so terrified at the sight of black people.

Los Angeles update: If Oakland is the city that loves too much, then the Chargers are the creepy dude who shows up at your house, Xbox in hand, ready to move in because you complimented his powder-blue uniform, bitchen though it very well is. The Chargers have not exactly been lovingly embraced by the people of Los Angeles—no, they've pretty much been treated with disdain and suspicion, or, pretty much, the way Angelenos treat everyone, which admittedly isn't the best way to live unless you know a lot of Catholic priests. Speaking of Catholics, Philip Rivers, the Chargers Hall of Fame-bound quarterback, is a devout Catholic, and he and his wife, Tiffany, are parents to eight kids. Having spent 12 years of my life in Catholic school back in the '70s, I remember that we had a name for families with eight kids: small.

Root for: Oakland, while there's still an Oakland to root for.

LETTERS@OCWEEKLY.COM

Atlas Shrugged

» MATT COKER

"Imagine if George W. Bush had told us in 2001 he wanted to start a series of wars that would kill 6,000 Americans, wound tens of thousands more, kill hundreds of thousands of Middle Easterners, make millions homeless, totally destroy ancient cities, and wreck several countries. Add to that the expenditure of $5 trillion to $6 trillion, and after 16 years have more people committed to attack and destroy us than before, with no end in sight. Would anyone have agreed to such a disaster other than the neoconservatives?"

BOB AUL

That quote sounds as if it came from Bernie Sanders, Vermont's Independent U.S. senator, darling of the progressive movement and staunch opponent of the Gulf wars and perpetual Middle East warfare. The actual speaker was Florida artist and sculptor George O'Neill Jr., however.

Given views similar to Sanders' on war, you might assume O'Neill supported Democrat Harley Rouda, who had the backing of Sanders' Our Revolution as well as Indivisible and the Democratic Congressional Campaign Committee, in the 48th Congressional District's June primary.

Nope. Through Atlas PAC—a Newport Beach–based, conservative, political-action committee that supports low taxation, individual liberty and limited government—O'Neill provided most of the $63,000 for advertising in support of the primary campaign of the 48th's incumbent, Representative Dana Rohrabacher (R-Putin's Pop-Up Ad).

O'Neill is the great-grandson of John D. Rockefeller Jr., the oldest of the fifth generation of Rockefellers and vice president of the Rockefellers' investment firm Meriwether Capital LLC. According to the *Wall Street Journal*, O'Neill is also one of the two American contacts of alleged Russian spy Maria (Marija) Butina as described in U.S. government affidavits.

On Jan. 31, 2017, O'Neill hosted a four-hour dinner for former and current Russian officials and U.S. Republicans and conservatives. Among the attendees were Butina and Rohrabacher, who has called the Russian spy case "a sham."

O'Neill champions the "noninterventionist right," which abhors the idea of the U.S. policing the world, and he outspokenly advocates for better U.S.-Russia relations—just like Rohrabacher, who has been called "Putin's favorite congressman."

Do you know who else has called for warming up to the Putin regime? Bernie Sanders, who has said the U.S. should work with Russia to defeat ISIS and end Syria's civil war.

Meanwhile, House Intelligence Committee Republicans voted Sept. 28 against releasing interview transcripts of Rohrabacher from the panel's probe that ultimately concluded the Trump presidential campaign did not collude with Russia.

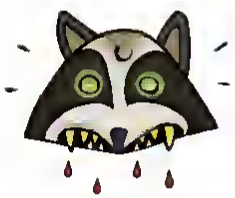
As Representative Adam Schiff (D-Burbank), the top Democrat on the committee, blasted Trump loyalist and Chairman Devin Nunes (R-Clovis) for withholding the transcripts, Rohrabacher first said he had no problem with their release. Later, he said he had to think about it.

Got Dana Watch fodder? Email mcoker@ocweekly.com.

HeyYou!

» ANONYMOUS

Rocky Raccoon



BOB AUL

You are the raccoon terrorizing my pat dog and adopted desert tortoises in the back yard. The first time I saw you back there, you scattered when I flipped on the light switch. The second time, you stood frozen atop the block wall. You would not budge no matter how many times I yelled, "Shoo!" So I grabbed a flashlight and shined it into your eyes. All that did was make you start slowly walking toward—*gulp*—me! I waved my arms, and you kept coming nearer. Okay, you win. Go ahead and terrorize the pets. I'm tired of feeding them anyway.

HEY, YOU! Send anonymous thanks, confessions or accusations—changing or deleting the names of the guilty and innocent—to "Hey, You!" c/o *OC Weekly*, 18475 Bandilier Circle, Fountain Valley, CA 92708, or email us at letters@ocweekly.com.

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'ALMOST GEEK COOL'

Visiting with Huell Howser's superfans

By Anthony Pignataro

It's a hot Sunday afternoon in Los Angeles, but I can barely see my hand in front of my face. It's dark inside La Cita, the famous *ranchero* bar in Bunker Hill, but I'm not here for the *cumbia*. Instead, I make my way down the long bar, past many Stetson-wearing dancers, and back out into the sunlight. There, on La Cita's back patio, is a woman seated next to a life-sized cardboard standup of the late journalist and TV personality Huell Howser.

Her name is Shawniece Swain. She's a production assistant, longtime KCRW volunteer, and operator of the Where Would Huell Go? Instagram and Facebook pages. On this summer afternoon, Swain has organized a meet-up of Huell Howser superfans.

Though I've never met her, she's easy to spot. She's wearing a gray shirt with a photo of her meeting Howser at KCRW in 2011 and the words "Hug Life." The cardboard standup is also hers, as are the stacks of AAA maps of California that highlight places Howser visited during his nearly three decades of work here that Swain has placed around the patio. Old episodes of *Visiting . . . With Huell Howser* are playing on a projection screen and on TVs over the bar (made possible by that day's marathon of old *Visiting* episodes on KCET).

It's the kind of party at which you overhear phrases such as "It's 40 miles past Indio" and "If you had gone a little farther, you would have found the world's tallest flagpole." Everything around me seems specially created to summon Howser's ghost.

Even Swain's selection of La Cita is calculated—a longtime customer of the place, Howser featured the bar in a 2009 episode of his *Downtown* series. Even its bartenders are in on the act, and they've playfully renamed the Cadillac margarita—apparently Howser's favorite drink—the "California's Gold Margarita."

Swain is a Huell Howser superfan, but that description doesn't do her justice. More than five years have elapsed since Howser died, but people like Swain are devoted to celebrating not only Howser the man, but also the way he told stories about California.

"I try to meet people who were in episodes with him," Swain says. "There's nothing like sitting down with someone who was in an episode."

Though I could find nothing like an official "Huell Howser Fan Club," I did find a fair number of people around Southern California who try to follow in Howser's footprints. Here in Orange

County, Robert Covington is one of the founding members of the HuellAgains (also the name of their Facebook page), a loose group of guys who use old *California's Gold* episodes as the inspiration for their desert dirt-bike trips. And in Palm Springs, a Reiki instructor named Kay Adkins enjoys revisiting places Howser highlighted during his more than 2,000 television programs (she keeps track of it through her Facebook page Revisiting Huell Howser).

"We love California," Covington told me fairly early on while researching this story. "Huell had a way of making the simple and mundane seem wonderful. He's loveable in that way. He's almost geek-cool. Corny, but cool-corny."

In many ways, Swain, Covington, Adkins and the rest are doing what Howser always wanted them to do.

"We have two agendas," Howser told *LA Times* TV critic Robert Lloyd in 2009. "One is to specifically show someone China Camp State Park or to talk to the guys who paint the Golden Gate Bridge. But the broader purpose is to open up the door for people to have their own adventures. Let's explore our neighborhood; let's look in our own back yard. Let's go down to Koreatown and buy some kimchee."

Huell Burnley Howser, the quintessential Californian, was born on Oct. 18, 1945, in Gallatin, Tennessee. After a brief stint in the U.S. Marine Corps, Howser worked on the staff of then-U.S. Senator Howard Baker (R-Tennessee). Though Howser spent the majority of his adult life in TV journalism (first in Tennessee, then briefly in New York before moving to California in the early 1980s), I always wondered why he didn't go into politics. His compulsive need to meet people, talk with people—grab people by the shoulder—were the marks of a politician, not a reporter.

In 2011, Swain saw this firsthand when she arranged for Howser to guest-DJ at KCRW. "Most people come in, in their 30 minutes, and then leave," she says. "Huell got there early. He started at one side of the building and went into every room, every cubicle, and met everyone in the building. After he did his guest-DJ thing—all the music he chose were the ladies of country music, by the way—he started a receiving line. He shook hands and took pictures for about two and a half hours. He was so warm and generous."

Howser's famous exclamations during even banal revelations—"That's amazing!" and "Oh, my gosh!" probably topped the list—were legit. Though Howser amassed a considerable library on California in his career, he was famous for doing very little research before interviewing someone on camera. He apparently felt too much preshow knowledge would dampen his ousereen enthusiasm.

Before his death in early 2013, Howser had filmed more than 2,000 programs about California, according to the archives at Chapman University that bear his name. The locations ranged all over the state, though the highest concentration took place in Southern California. The subject matters were beyond eclectic—everything from a visit to earh of the state's geographic corners to an interview with an old man who attributed his long life to the homemade yogurt he dutifully consumed each day, and all things in between.

Every episode was "an adventure," Howser would say, regardless of whether he was standing atop the Golden Gate Bridge or exchanging pleasantries with a woman who made art out of hnt. No

museum, mission or historic home was off-limits. He was best-known for showing us quirky people and oddities, but he also brought attention to the need for historic preservation. In fact, he'd been disciplined very early in his career for daring to editorialize that replacing an old Tennessee governor's mansion with a Popeyes Louisiana Chicken restaurant was a bad idea. Of course, in later years, Howser shilled for redevelopment (the California Redevelopment Association Foundation actually paid for his 2008 *California Communities* series), but for much of his career, he simply tried to bring attention to individuals, places and small businesses he thought needed a bit of publicity.

Howser's always-present-but-never-seen partner for his first dozen years was camera operator Luis Fuerte. For every Howser devotee, Fuerte is a legend—he's the famous "Louie" that Howser often asked to "take a look at this" during his shows.

Last year, Fuerte's memoir of his time with Howser—appropriately titled *Louie, Take a Look At This!*—came out, and Fuerte estimates it has sold about 8,000 copies. Attending the La Cita meet-up with his wife, Gloria, Fuerte says it was a far greater sales figure than he expected. In fact, both Fuerte and his wife say they're still shocked at how many people attend their book-signing events. "We've had 50 to 60 book events," Gloria says. "We had an event last night in Corona, at the public library. There were 100 people there!"

"We had an event in Ridgecrest," her husband adds. "Eighty to 90 people showed. And they're buying the book."

Gloria glances at the projection screen. "We talk to the fans," she says. "Twenty years from now, they'll still be watching these episodes."

For many Howser devotees, meeting Fuerte is the closest they'll come to meeting Howser. HuellAgains members often attend his book-signing events. Ironically, Fuerte and Howser weren't particularly close. Sure, they worked well together and respected earh other immensely, but their relationship was entirely professional. They never really hung out, even after a long day of traveling and shooting. "Once in a while, Huell would ask me to go to dinner or a meeting with people who were in the program we were shooting, usually to add my 2 cents about technical stuff, and of course I'd go and enjoy it," Fuerte wrote in his book. "But after that, I'd head back to my room and settle into my routine. Most of the time, I didn't know what Huell did after a shoot or when he eventually went to bed, but a few times, I could see that he hadn't slept much."

Fuerte is as quiet and unassuming as Howser was outgoing and charming. "He had his Tennessee accent and was very down-to-earth," Fuerte says when asked why so many people were still keeping Howser's memory alive. "People were at ease talking to him. He had a way of making people seem very comfortable."

No one who has visited the Huell Howser Archives and Exhibit, located in the basement of Chapman University's Leatherby Libraries, would be surprised at how many people are showing up these days to see Fuerte. In fact, curator John Encarnacion says that about 300 people check out the exhibit each month.

"Almost everyone who comes in is a Huell Howser superfan," Encarnacion says. He estimates that most who come through are middle-aged or older, though a few have been younger. Encarnacion often gives 30-minute tours of the exhibit, which includes a timeline of Howser's professional career, reading room of his books, display cases with mementoes, many pieces of the "found art" he collected over the years (including a chunk of the old Hollywoodland sign), a re-creation of his KCET office (using his actual furniture!) and a peek into the archives, which includes the raw footage of pretty much everything he shot for KCET as well as boxes of his old correspondence, notes, and even a few of his Tommy Bahama shirts and hiking boots. During these tours, Encarnacion says, visitors often have three questions:

1) Why is Huell Howser's stuff at Chapman University?
2) What was the cause of his death?
3) Was he married, and did he have any children?

The answer to the first question is that Howser and former Chapman President Jim Doti struck up a friendship after Howser did a show on Old Towne Orange and *didn't* mention Chapman (he had apparently never heard of the school, but warmed to it considerably after Doti gave him a tour). And the second answer, as has been well reported, is that Howser died on Jan. 7, 2013, at the age of 67 of prostate cancer. But the third is a touchy subject, given Howser's very private life.

The short answer is no, Howser never married and had no kids. But the answer wasn't simply because Howser was gay. He also loved dogs, had grown up with dogs, but, to my knowledge, he never owned one out here. The reason, as best as I can explain, is that Howser just threw himself into his work. He was always thinking, working, editing and traveling for his shows. And when he wasn't doing all that, he was preparing to speak at some civic-group luncheon or emcee a panel or something (his honoraria, which I found in his papers at Chapman, ranged from a couple of hundred to a few thousand dollars, depending on the organization).

"He loved the job so much that he really didn't make time for anything else," Encarnacion says.

Now, this isn't to say that Howser lacked a social life—it was the opposite case, in fact.

At La Cita, Swain introduced me to Jeanette and Robert, a married cou-

» CONTINUED ON PAGE 10

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'ALMOST GEEK COOL'
» FROM PAGE 9

ple from Los Angeles who have recently begun to retrace Howser's many, many footsteps. So far, they've gone to Salvation Mountain, Occidental College, Heritage Square and Galco's soda shop. She said that somewhere at home, she and Robert have T-shirts emblazoned with Howser's famous exclamation "That's Amazing!" but couldn't find them before they came to La Cita.

"I wish I could have met him," Jeanette says. "He seemed like the nicest guy."

"I hear that all the time," says Shawniece, who met Howser twice.

At this point, I should probably disclose that I, too, met Howser. It was

"Louie, Take a Look At This!"

hack in 1996, when I was a 24-year-old reporter assigned to do a story on the city of Long Beach's decision to turn the old Long Beach Naval Station into a massive container yard for the China Overseas Shipping Co.

Howser, who normally just had nice things to say about everyone he met, had become something of an activist on the matter. It was his fight over the Tennessee governor's mansion again, and Howser was really mad the city was preparing to demolish the entire station, including some wonderful sports facilities, apartment buildings, and beautiful structures designed by the famous Los Angeles architect Paul R. Williams.

"It's all so ludicrous," Howser told me with more than a little bitterness. "I may end up chaining myself to a wall for this. It all comes down to accountability. Long Beach is just not accountable to the people."

Though he'd already shot an episode on the station, Howser agreed to give me a tour around the base. When we were done, Howser asked me if I'd like to go bar hopping one night. Awestruck, I quickly agreed.

Howser had me meet him at his Los Angeles home, an apartment in the historic old El Royale in Hancock Park. There, the doorman in the lobby phoned Howser to announce my arrival, then told me to ride the elevator up to his place.

When Howser opened the door, I saw he was wearing only a T-shirt and boxer shorts.

Ever the naïve kid, I thought I'd arrived early. In any case, it probably didn't take Howser long to see I was only there to hit a few bars with him and talk shop. He got dressed, gave me a quick tour of his apartment (which included many of the incredible pieces of "found art" that are now on display at Chapman, as well as what he unnervingly referred to as "the bed I was conceived in"), and then we went out.

We went to just two places: the tiny Tiki Ti on Sunset and the famous restaurant Musso & Frank on Hollywood Boulevard. The instant we walked into the Tiki Ti, which has only a dozen barstools, customers immediately called out his name and rushed to shake his hand. A few moments later, a guy looked at me and asked, "Are you Louie?"

"That happens everywhere I go," Howser said after we sat down. "Every time I'm with someone, people always think that person is Louie because no one has really ever seen Louie."

We were out but a few hours, and we never hung out again. But I had a great time. I was just starting my career in journalism, and Howser was reaching the apex of his. His knowledge of California, Los Angeles and people in general were incredible, and spending even a couple of hours with him was a treat. Of course, once Fuerte's book came out, I realized I wasn't exactly the first person Howser had flirted with during his work.

"Huell was gregarious—he loved to be around people and schmooze, and after a shoot, he'd often meet up for a drink with people who'd been in the show we were shooting," Fuerte wrote. "He liked to party—that was his nature, to be with people, talk with them and have a good time."

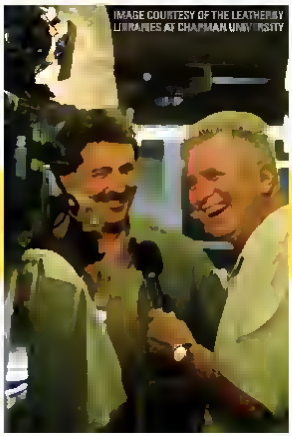
For Covington and the HuellAgains, their fascination with Howser drives their having a good time. The group first coalesced about five years ago.

"It's a fun organization," Covington says. "It was almost not serious at the beginning. We used to make a big deal [about] going to places featured on his shows. We're big on Barstow. We just did a ride to Pinnacles. It's a weird geologic formation—Huell did an episode where he went to a couple of places in the Death Valley area. But we don't just go to places Huell has gone. We go to places that are in the spirit of Huell."

According to Covington, the HuellAgains were officially born in April 2013, a few months after Howser died. About a dozen people, all wearing commemorative yel-

low shirts made for the event, began with a memorial desert bike ride. They started at Howser's "Volcano House" in Newberry Springs near Barstow, then headed about 180 miles away, toward Randsburg. (Howser donated his Volcano House and another home in Twenty-Nine Palms to Chapman University upon his death, both were later sold and helped to pay for his archives and a California's Gold scholarship at the school for students who wish to do philanthropic work.)

After a series of fortuitous events, the HuellAgains were able to get permission



to enter the Volcano House itself. "The house was amazing!" Covington later wrote in an unpublished account of the journey. "It looked like how the future was perceived in the '50s."

The rest of the trip, according to Covington's account, went great—except when one HuellAgain wrecked his bike and broke his arm. But in keeping with their spirit of going where Huell might have gone, the HuellAgains pressed on. "The next morning, it was another 50 miles off to the Husky Monument," Covington wrote. "It's a memorial for the fallen rider where the centerpiece is a vintage Husqvarna buried to its axles in cement. When we first found it years ago, there were maybe a half-dozen memorials. Now, there are probably 100 . . . The Husky Monument is 20 miles north of Interstate 58, midway between the 15 and 395 freeways. Huell had never been there but would've appreciated it."

After the trip, which also included a stop at the famous Bagdad Cafe in Newberry Springs, the HuellAgains did other trips, often wearing new commemorative T-shirts made especially for the occasion. Eventually, member Steve Bamberger also created official HuellAgains cards—each one numbered and including a Huell Howser quotation.

Covington says the HuellAgains want to do more trips, but they are somewhat worried about opening their organization to wider membership. "We live in a litigious society," Covington says. "A guy could go to one of these places and say, 'I tripped and fell!'"

Howser retired from KCET, from all his work, in late 2012. Whether he knew he had just weeks to live, I can't say. According to Encarnacion, Howser's final research files dealt with Brussels sprouts, the Cliff House in San Francisco and a guy who collected celebrity pay stubs.

It's been more than five years since Howser's death, more than five years since he produced an original program on some quaint, slightly odd aspect of California. His audience demographic never skewed young, and the fact that most of the people Encarnacion gives archive tours to are middle-aged or older isn't a good sign.

"I was worried last year when someone told me that Huell's fan base is dying out," Swain says. But she also says that many children sit with their grandparents to watch Howser.

In my case, I was a child when I first saw Howser. My dad called me into the living room to watch one of Howser's earliest KCET *Videolog* short films, it was on the Balboa Island Ferry, with which I was very familiar. His patient cadence and charm made him instantly accessible to even a youth. I recall him popping up on TV here and there, but after the 1992 LA riots, Howser seemed to be on KCET all the time. By that point, my family was hooked.

"I understand that Huell was a multi-faceted human being," says Adkins, who played a large part in getting Howser a star on the Palm Springs Walk of Fame. "But that persona he put out was curiosity, enthusiasm. He gets to go places, places most of us don't get to go to. He's playing, or being, that innocent child, looking at everything with fascination and wonder. You go to a museum, and you're not supposed to touch things. But Huell does! He makes things fascinating. He can spend time with a man making yogurt in his kitchen and make it fascinating. He proves that it's okay to take a moment to be enthusiastic about the things you're enthusiastic about."

Look, I know we live in bad times. The Earth's climate is getting more unpleasant by the year, white supremacists are running wild, and the Trump administration is nothing more than an Olympic-sized spinning wheel of corruption.

Maybe this is why people not only want Huell Howser to remain on TV (KCET still runs his show twice a night), but also try to be Huell Howser in their own lives. And honestly, where's the harm in that? How does going out and learning about their neighborhoods and asking strangers about their lives do anything but bring cheer and heart to your little corner of the world?

"Huell was the absolute antithesis to everything that's going on right now," Swain says. "The people he chose to champion tend to be so kind, so warm, so open. It makes me wonder what it was like to look at the world through his eyes. What did he see?"

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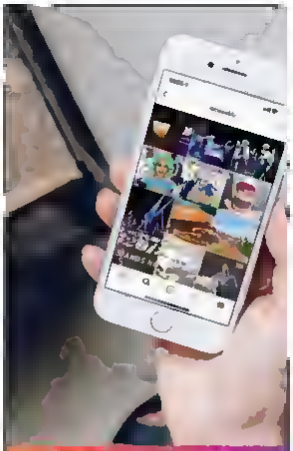

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fri/10/05

CONCERT

BOSSA NOVA BOSS

Sergio Mendes

To us stateside fans, Sergio Mendes will always be known for making the '60s a little cooler and sexier with the distinct mix of jazz, funk and bossa nova he created with his group, Brasil '66. Decades later, the accomplished pianist, songwriter and Academy Award-nominated musician hasn't stopped touring, recording or combining bossa nova with other genres...most recently crossing over into hip-hop and rap (in fact, his last concert at Segerstrom Center in 2015 included a young Oklander rapping a few verses over his most popular track, *"Mais Que Nada"*) That Mendes continues to defy expectations and amplify promising talent ensures his longevity as an artist and trailblazer

Sergio Mendes at Hyatt Regency Newport Beach, 1107 Jamboree Rd., Newport Beach, (949) 729-1234, series.hyattconcerts.com. 8 p.m. $60-$110. —AIMEE MURILLO

[EVENTS]

Shut Up and Drive

OC Auto Show

There are the cars you drive to get you where you want to go, and then there are the cars you drive for the sheer love and excitement of driving. Within the latter category, mere mortals like us may never have the privilege of owning the speed machine of our dreams, but places such as OC Auto Show throw us a bone at least once a year. This annual event assembles hundreds of domestic and exotic vehicles for both display and test drives, showcasing the future of motor transport and innovation. Gearheads and brand-conscious car enthusiasts alike will appreciate learning about the new advantages of the latest models, while kiddies and families can participate in scavenger hunts and child-friendly test drives. We'll continue dreaming about owning an Aston Martin.

OC Auto Show at Anaheim Convention Center, 800 W Katella Ave., Anaheim, autoshowoc.com. Noon, also Sat.-Sun. $10-$12 —AIMEE MURILLO

sat/10/06

COMEDY

YER HOGWASH, HARRY

HOGWASH: Fantastic Scenes and Where to Find Them

J.K. Rowling's beloved *Harry Potter* series has become so embedded in our cultural lexicon that it's ripe for comedic spoofing! Join Best Coast improv as the group parodies the Hogwarts gang through a *Potter*-themed show. Whether or not you know your mandrakes from your Quidditch, it'll be a fantastically hilarious time watching the master improvisers make up a long-form show based on specific details and characters from the series. Plop down, bring your potions and wands if you got 'em, and get ready for a hilariously spellbinding night.

HOGWASH: Fantastic Scenes and Where to Find Them at Grand Central Art Center, 125 N. Broadway, Santa Ana, (714) 567-7233, www.thewaywardartist.org. 7:30 p.m. $5 —AIMEE MURILLO

[THEATER]

Back to Life

Night of the Living Dead

In 1968, George A. Romero made permanent impacts on pop culture and on the canon of horror cinema with his first zombie film *Night of the Living Dead*. While the film remains a classic, the Maverick Theater's Brian Newell has made some positive critical waves with his live theater adaptation. Under Newell's direction, *Night of the Living Dead* celebrates the 13th anniversary of its initial run. Join Ben, Barbra, Mr. and Mrs. Cooper, and all your favorite characters from the film as they continue to fight for their lives against a horde of zombies!

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Night of the Living Dead at the Maverick Theater, 110 E. Walnut Ave., Ste. B, Fullerton, (714) 526-7070; www.mavericktheater.com. 8 p.m. Through Oct. 28. $25; students, $10 —SCOTT FEINBLATT

sun/10/07

[MUSEUM EVENTS]

Paranormal Party

Ghost Gathering

The Ghost Gathering returns to Santa Ana's historic Heritage House for the third year, and the Reverend Hickey is set to cleanse your sorrowful soul at his Gospel Swamp Revival! Don't he charmed into the darkness by pretty ghostly gals or handsome demonic dandies—they might just invite you to relax in their eternal resting graves! Krazy Kirk and the Hillbillies will play terrifying tunes, and an Occult Blacksmith is on hand in case you need some new pentagram pendants or horseshoes for a galloping ghoul. There's also a Ghost Walk, beer garden, food vendors, and tours of the historic house and grounds, so stitch up yer limbs, veil your vile visages, and prepare to dance with the devil beneath a sliver of waning crescent moon!

Ghost Gathering at Heritage Museum, 3101 W. Harvard St., Santa Ana, (714) 540-0404, heritagemuseumoc.org. 5 p.m. Free —SR DAVIES

[THEATER]

Nancy's World

Fancy Nancy, The Musical

Based on the ongoing book series by Jane O'Connor and Robin Preiss Glasser, this family-friendly musical follows the adventures of a precocious, extravagantly dressed, bigger-than-life personality who hilariously brings a bit of flamboyance to her world wherever she goes. In this staging, with book and lyrics written by Susan DiLallo and music by Danny Abosch, young Nancy expects her and her best friends to be cast in the school play as beautiful mermaids, but they instead get picked to play background characters. This cutesy story teaches everyone to make lemonade out of lemons and still bring the glitter even when you're not the shining star.

Fancy Nancy, The Musical at Chance Theater, 5522 E. La Palma Ave., Anaheim, (888) 455-4212, www.chancetheater.com. 11 a.m., 2 & 5 p.m. Through Oct. 28. $21-$30. —AIMEE MURILLO

mon/10/08

[CONCERT]

Following the Future

Hiatus Kaiyote

Iconoclastic jazz, soul and hip-hop group Hiatus Kaiyote are different in every sense of the word— and better off for it. Lead singer Nai Palm's sultry vocals complement the rhythmic, multi-instrumentalist energies of Paul Bender, Simon Mavin and Perrin Moss as they create an avant-garde genre called "future soul." Saying they'd blow the house down at any live show seems like an understatement.

Hiatus Kaiyote with MNDSGN at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, www.observatoryoc.com. 8 p.m. $35. —AIMEE MURILLO

tue/10/09

[ART]

Boys Meet World

'Amy Elkins: Photographs of Contemporary Masculinity'

Photographer Amy Elkins focuses her lens on young men to understand perceived notions of masculinity and how we view male bodies according to their outer environments. She captures images of cisgender and transgender men of different ages and in different settings, and explores the nuances of gender and male vulnerability. In this way, viewers re-calibrate their perception of masculinity, as well as how stereotypes and societal constructions of masculinity stifle those who don't fit within their confines.

"Amy Elkins: Photographs of Contemporary Masculinity" at Frank M. Doyle Arts Pavilion at Orange Coast College, 2701 Fairview Rd., Costa Mesa, www.orangecoastcollege.edu. 11 a.m. Through Dec. 1. Free. —AIMEE MURILLO

wed/10/10

[CONCERT]

No Sadness Here

SadGirl

LA trio SadGirl—named after a classic by Thee Midniters—like to do two things at once, and their recent debut single for Seattle's Suicide Squeeze label is a worthy example. "Breakfast for 2" is like an *East Side Story* compilation track (or, let's get real, a *Gangster Soul Harmony* comp track) soaked in cavernous Growlers-style reverb, while their cover of Link Wray's "Jack the Ripper" is delivered as a ferociously lo-fi tribute to departed Israeli beach-party rocker Charlie Megira. It makes a nice teaser for a coming album, which could very well split the same way between garage-ified ballads and bottom-of-the-sea surf rockers. (SadGirl dudes, check out the Index if you haven't—subterranean surf from 1967 Michigan, which is just your style.) And it's nice to see a band respect the age-old power of the 45 single, in which the A-side wins you over, but the B-side knocks you out.

MORE ONLINE
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SadGirl at Marty's On Newport, 14401 Newport Ave., Tustin, (714) 544-1995, www.martysonnewport.com. 8 p.m. $10 21+. —CHRIS ZIEGLER

[FAMILY EVENTS]

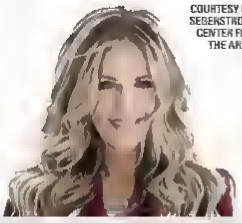
HELLO, PUMPKIN

Tanaka Farms Pumpkin Patch

The reliably terrific produce and educational tours make any visit worthwhile, but Tanaka Farms' popular Hello Kitty–themed pumpkin patch annually ranks high among the competitive "best of" list of local full-entertainment gourd-selling Halloween empona eager to prepare you for the season celebrating the dead. No ordinary patch, this busy one features a petting zoo, wagon rides, games and required reserved parking on weekends. You and the kids can feed the animals, walk the grounds and pick out just the right specimen for an artfully expressed interpretation of the classic jack-o'-lantern, the beloved Kitty-o'-lantern or whatever carved creature best invokes the spirit of your totem animal.

Tanaka Farms Pumpkin Patch at Tanaka Farms, 5380 University Dr., Irvine, (949) 653-2100, www.tanakafarms.com. 9 a.m. Through Oct. 31. $4. —ANDREW TONKOVICH

thu/10/11



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[CONCERT]

ALONG FOR THE RIDE

Rita Wilson: Liner Notes

To some, she's the better half to America's dad Tom Hanks. But between her acting and musical exploits, Rita Wilson possesses enough artistic talent to make her a bona-fide double threat. Recently, she's been giving a rare glimpse behind the art with her traveling show Rita Wilson: Liner Notes. With an assist from pals Billy Steinberg, Lindy Robbins and Darrell Brown, Wilson takes fans inside her tunes and talks about what makes them what they are. Performed in a cabaret setting, this show is unlike anything Wilson has performed to date—and it is definitely worth checking out.

Rita Wilson: Liner Notes at Segerstrom Center for the Arts, 600 Town Center Dr., Costa Mesa, (714) 556-2787, www.scfta.org. 7:30 p.m., also Oct. 12-13. $89. —WYOMING REYNOLDS

[HOLIDAY EVENTS]

Queen Scary!

Dark Harbor

Queen Mary's annual Dark Harbor is here again, and just the thought of what it may hold drives chills up our spines. This is where your nightmares have nightmares, where fears of things lurking in the dark come true and take over the *Queen Mary* grounds. This year's attractions include aerial and fire shows, secret bars such as the Gallow's Healing Well and the Broken Compass, a Monster Party nightclub and R.I.P Lounge, Michael Jackson's Neverland Ranch Swings, which glow neon green in the dark, themed interactive maze paths in which you're face to face with a deranged, treacherous chef, sea witches, a horrifying circus ringmaster and other deranged denizens of the ship, and more. So come *out* if you dare, but don't say we didn't warn you.

Dark Harbor at the *Queen Mary*, 1126 Queens Hwy., Long Beach, (877) 342-0738, www.queenmary.com. 7 p.m. Through Nov. 2. $29-$229. —AIMEE MURILLO

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12/22 THE EHGLISH BEAT
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12/31 BEATLES VS STONES – A Musical Showdown
1/12 DESPERADO
1/17 THE MAGPIE SALUTE
1/18 TDMMY CASTRO
1/25 BIG HEAD TODD & THE MDHSTERS
1/27 ANHA HALICK
2/2 THE DAN BAHD
2/10 THE SMITHEREEHS with Guest Vocalist MARSHALL CRENSHAW
2/14 DTTMAR LIEBERT & LUHA HEGRA
2/24 THE FDUR FRESHMEN
3/21 ULI JDH RDTH
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Upcoming Events

Oktoberfest Huntington Beach
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Oktoberfest Party on Saturday evenings from 6 30pm to 1 30am and Admission is $15 in October Celebrate Oktoberfest at Old World Huntington Beach and experience Orange County's Biggest Party since 1977!

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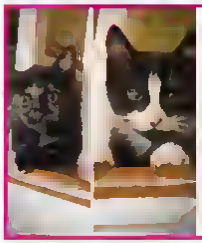
Messages



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OC WEEKLY HALLOWEEN GUIDE

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The Haunted Envy
VIPnightlife.com
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Anaheim Halloween Parade
anaheimfallfestival.org/parade/
Downtown Anaheim
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Start time is 6:00 PM.
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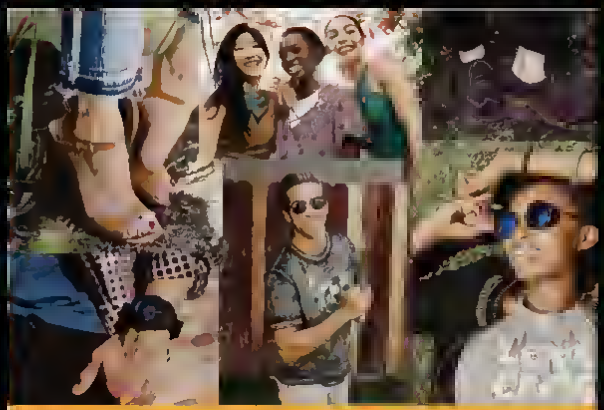

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OC WEEKLY HALLOWEEN GUIDE

So You Think Yucatan?

A great grilled fish and Yucatecan flavors abound at Gabbi Patrick's Chaak Kitchen

BY EDWIN GOEI

When the smoky, coal-roasted whole branzino I ordered at Chaak arrived at my table, I knew it wasn't going to need any sauce or even a drop of lemon. A brick-red achiote spice paste speckled the specimen from head to tail. And as soon as I took a sample, it confirmed what my nose and eyes already suspected: This fish, especially its charred, spice-covered skin, had flavor in spades—salty, spicy, peppery, with shades of Seville orange, the citrus of choice in Yucatecan cuisine. It didn't much matter that it was served on a banana leaf with a dark salsa on the side and wilted sweet peppers and onions beneath; the fish didn't need any of it.

And then there was the texture of the meat, which collapsed into an avalanche of white fluff when I nudged it lightly with my fork. The flesh was so wobbly and delicate, it was like Jell-O. I knew immediately the fork was the wrong utensil for it, so I switched to a spoon to scoop it up.

I've never encountered fish as perfectly cooked as this. But it wasn't what impressed me most. As I kept digging out more meat to wrap inside thick-as-a-mousepad corn tortillas, I realized I'd reached the other side of the branzino without striking a single bone. The entire carcass, to my surprise, was completely boneless.

Delighted, I waved over our server to ask if the chefs deboned it before or after cooking.

"Before," he told me proudly. "We did all the work for you because who likes spitting out bones when eating a fish?"

I should've expected nothing less of a kitchen led by Gabbi Patrick, who trained at the Culinary Institute of America at Greystone. Chaak Kitchen is the follow-up to her original restaurant, Gabbi's Mexican Kitchen in Orange, which she and her husband, Ed, opened to great acclaim and success in 2006. I still remember the stunning mole I tasted there more than a decade ago. It had the depth and complexity that takes not only a good recipe, but also a lot of time and saintly patience to execute. But deboning this whole roasted fish was dedication beyond what I expected.

More than with the food at Gabbi's, Patrick's goal at Chaak is to feature the unalloyed regional cuisine of her birthplace, the Yucatan Peninsula. There are no rice-and-beans combo plates, no obligatory free chips with salsa, no sizzling plates of fajitas.

Instead of guacamole, she offers sikil pak, a traditional Yucatecan dip made from ground pumpkin seeds. A lot of the flavors and methods Patrick employs date back to the ancient Mayans, but other Yucatecan dishes, such as panuchos and salbutes (lightly fried puffy tortilla discs), are relatively modern.

PHOTOS BY EDWIN GOEI

She tops one of her panuchos—flying-saucer-shaped, stuffed tortillas bulging where they're filled with black-bean paste—with conchinita pibil, pork shoulder slow-cooked for 11 hours in red oak smoke. It comes out so soft and yielding it turns into pudding in your mouth. The conchinita pibil panucho is merely a tease; a huge portion of it is featured as a main course as well as the chicken version called pollo pibil.

And since the Yucatan Peninsula is surrounded by water on all sides, there's ceviche. Patrick serves hers in a style indicative of the region, featuring more cooked seafood than raw. The best is the ceviche campeche, in which coins of octopus as tender as turkey breast are tossed with chunks of acid-firmed seabream, avocados for creaminess and a bracing leche de tigre, the ceviche's citrusy run-off.

Patrick's menu isn't a slave to tradition, though; there are some nods to recent restaurant trends, including roasted bone marrow, whole grilled cauliflower, and esquites, grilled corn embellished with pecorino and even more bone marrow. The most interesting vegetable dish is the chayote frito, which highlights the charms of an ingredient that gets short shrift in other Mexican restaurants. She deep-fries the pieces in a cocoon of lacy tempura batter, then plates it with an avocado aioli dipping sauce. It's wonderful, even if a few morsels tend to be fibrous.

These days, you're more likely to find Gabbi and Ed at Chaak than at their first restaurant, which is now on autopilot. She expedites and taste tests the food in the kitchen while Ed manages the dining room. It's been barely a month since the opening, but everything is already running like clockwork.

At Chaak's restored-brick structure on Old Town Tustin's main drag, sunlight pours in from a glass ceiling, the bar is always packed, and a reservation has to be booked weeks in advance. Unlike Gabbi's Mexican Kitchen, which is wedged between two antique stores, Chaak stands alone—and I mean that both literally and figuratively.

CHAAK KITCHEN

215 El Camino Real, Tustin, (657) 699-3019; chaakkitchen.com. Open Sun.-Thurs., 5-10 p.m.; Fri.-Sat., 5-11 p.m. Appetizers and small plates, $8-$15, entrees, $24-$95. Full bar.

WHAT THE ALE

» GREG NAGEL

A Welcome Congregation

CONGREGATION ALE HOUSE
201 E. Broadway Ave., Santa Ana, congregationalehouse.com

While on a recent appetizer-and-drink crawl along Calle Cuatro in downtown Santa Ana, I thought to myself, "Santa Ana could use another bar." Suddenly, a ray of sunshine poked through the puffy clouds and a loud voice spoke: "AS YOU WISH, MY SON." And Congregation Ale House DTSA Chapter was born.

As an ordained smoking altar boy at the Cosmic Church of the Grieving Angel, having a permanent abbey to pay penance to the day's misgivings is cleansing, to say the least.

If you go at the right time of day, the sun's rays shine through the ornamental, baroque, Spanish iron railings of the historic Santora building and cast shadows onto the altar-like taproom wall. The digital beer list and food menu is kept current with a mix of old-world Belgian and German beers as well as plenty of local craft on draft and in bottles. House beers such as the saison and Our Daily IPA are equally as good as the historically delicious guest beers, each poured into proper glassware.

A few basic $10 cocktails and wines are also available to sip with the house pizzas, burgers, sausages, sandwiches, snacks and desserts.

Congregation's space is open and airy—two words I wouldn't have necessarily used to describe the location's previous tenants. There are ample seats at the communal table, plenty of bar space, and a couple of private booths indoors. If you're feeling like imbibing al fresco, several patio tables sit on the brick-lined walkway of the artists' village near one of Jorge Marin's excellent "Wings of the City" sculptures. The décor is sparkling and new, with easily the best layout of any bar in the area.

The (beer) bar has been raised.

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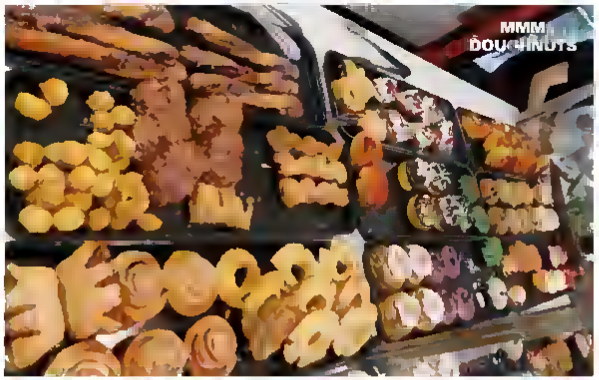
GREG NAGEL



SARAH BENNETT

Holey Goodness

Knead is a new kind of Cambodian doughnut shop

LONG BEACH LUNCH
» SARAH BENNETT

Pull off zippy Seventh Street and into Knead Donuts & Tea any time on a weekend morning, and you're likely to land just as another batch of warm, twisty tiger tails or blueberry doughnuts are being pulled out of the fryer, ready for glazing. If you're lucky, it's a tray of freshly flambéed crème brûlée doughnuts waiting for your choice of three custard-y fillings, every few weeks, it's an entirely new creation you've never thought of consuming as a doughy, frosted ring before, including chocolate-mint pistachio and cakey pumpkin spice ('tis the season, after all).

Owner Huey Behuynh is the mastermind behind the colorful spread of sweets, which contracts only slightly on weekdays. He makes all his doughnuts in small batches to preserve the integrity of the ingredients, so on busy days, he's already four or five baking shifts in by noon. The smell of sweet dough, fruit and frosting shelters you from the world outside like a warm house in the woods during a bristling storm.

Behuynh is no stranger to comforting Long Beach with home-style cooking. He and his family are the former owners of Siem Reap, one of the handful of Cambodian restaurants that served traditional Khmer food and hosted parties during Anaheim Street's heydey. Before it closed in 2015, it had become a go-to for delivery and takeout, though more customers seemed to be interested in ordering off the Chinese and Thai menus than exploring the pungent, fascinating world of Cambodian cuisine (RIP to my favorite amok trey in Long Beach).

After taking some time off, Behuynh decided to "try something new" by doing what many Cambodians have done since coming to the U.S. as refugees in the 1970s. He bought a doughnut shop and made it his own.

He first opened a relatively tame outpost of Knead Donuts in Tennessee, then took over the rundown 24-hour Gladstone Donuts in Long Beach last year and quickly overhauled its facilities, menu and reputation.

Bright-white wraps patterned with Angkor Wat and rolling pins now cover all the street-facing windows, heralding the arrival of not only the "best Viet coffee" in town (with customizable sugar and milk levels), but also a next-generation doughnut shop that rivals any of the hipster business plans you've seen on Instagram. It's about time the very people who have been making everyday doughnuts for the masses for the past 30 years get a voice in SoCal's "fancy doughnut" revolution, so Knead's strawberry-margarita doughnut (with a shot of tequila inside) and cereal-topped glaze bombs (such as the Cinnamon Toast Crunch) fit right in.

Knead isn't the first shop in Long Beach to make doughnuts that are as creative and pretty as they are delicious (Sweet Retreat Donuts opened in 2015), but it sets itself apart with constant innovation (Behuynh has about 30 different recipes perfected) and by also selling a full range of coffee-shop and breakfast items.

So the next time you're zooming down Seventh Street, stop in and grab whatever's coming out of the oven. The tiger tails, horchata doughnuts and buttery pigs in a blanket are all best eaten when warm.

KNEAD DONUTS & TEA
3490 E. Seventh St., Long Beach, (562) 248-2858; www.facebook.com/kneaddonutlongbeach

Hi-Time Wine Cellars

October 2018 Wine of the Month

DELAS SAINT ESPRIT
2016 CÔTES-DU-RHÔNE
$9.95 [309543]

We are fortunate this month to find the perfect **crossover hit** in the Delas Saint-Esprit. This delicious Côtes-du-Rhône red blend is versatile with a **full-bodied character which remains remarkably fresh**. This means it works well in the lingering days of sunshine we find during October in Southern California. It also is warming enough for the cooling nights as we march into fall. **Who doesn't enjoy barbecue during football season?** This wine will pair perfectly with your party platters of pulled pork, tri-tip or ribs as well as heartier fare of stews or chili. 60% Syrah, 40% Grenache.

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GREG NAGEL

California Distilled

Sampling our state's tastes at A&O Kitchen+Bar

California's flavor can be measured in many different ways: freshness, cultural history, even diverse microclimates. But rarely can you find someone who can survey the land through booze goggles and craft an entire cocktail menu of deliciousness. Ben Carpenter, beverage director at the Balboa Bay Resort, created an entire lineup of drinks at A&O Kitchen+Bar with 100 percent California-distilled spirits, liqueurs, bitters and amari. Everything else is made in-house from fresh and local ingredients.

"No one else is doing it," Carpenter notes. "We're a destination resort, and when people travel, they often ask for whatever is local. ... People want to taste what's made here."

Some of the menu is inspired by Carpenter's travels, including the Last Train Home, which has San Diego's Malahat Black Tea Rum, Amaro Angeleno and Bitter Queens eucalyptus bitters. "I like the clean feel of this drink, and it brings sweeping memories for me, memories of road trips with the family," says Carpenter.

As I know executive chef Rachel Haggstrom is a certified snack master, I chose a few small plates for the table: spicy and plump garam masala chicken wings with a cooling raita dipping sauce ($13); jalapeño-and-Oaxacan-cheese-filled empanadas accompanied by an actually hot house-made hot sauce ($13); and my fave, the beef tartare with a 62-degree egg and dipping fries ($16). The last was a satisfying plate of melt-in-your-mouth Angus filet with a schmear of roasted garlic aioli.

Seasonality is also a thing, and fall is definitely here—especially with Sonnet 73, a Shakespearean ode to getting old. "This is sort of a typical fall cocktail, with all the obvious cinnamon, allspice, figgy things," Carpenter says. The two figs that garnish the drink very much resemble a pair of drunken eyes staring back at you, and on the nose, I get hints of brûléed banana, some clove and nutmeg, possibly from the bourbon. Overall, it has a harmonious fall-evening vibe to it.

With a name like Hotel California, the next drink could either be heaven or it could be hell, but as soon as I saw the rosy hue of Jardesca Red Aperitiva floating on top, I forgave the Eagles reference. If you're an amaro fan like I am, this is your drink. It's balanced with two types of rum and a nice hit from St. George's Bruto Americano.

If you're a cocktail geek, definitely try the Elhs Island, a clear drink that looks like a gin and Squirt, yet drinks like an Italian spice cabinet. "I grew up with my mom in her Italian kitchen, with all those smells and flavors, and I wanted to make something that reminded me of that," Carpenter explains. Heirloom tomatoes and fennel seeds are sous-vide for three hours to make the cordial, then St. George's Green Chile Vodka and Eau de Vie are used to help with that herbaceousness. Although it tastes like Naples, it couldn't be more Californian.

EAT & DRINK THIS NOW
» GREG NAGEL

A&O KITCHEN+BAR
at the Balboa Bay Beach Club, 1221 W. Coast Hwy., Newport Beach, (949) 630-4285, www.balboabayresort.com/dining/

Holiday in Fangoria

Hulu's *Into the Dark* is a unique twist on anthology horror

BY MATT COKER

RICHARD FOREMAN / HULU

October is stuffed with more horror/thriller content than ever thanks to the wide variety of video platforms that exist now as compared to, say, Oct. 27, 1978, when *Halloween* was released in theaters.

One major content provider, Hulu, steps things up Friday with the premiere of *Into the Dark*, the streamer's original anthology series that employs a novel twist. A new "super-sized" episode will drop each month, inspired by a holiday that falls within that period.

It's only fitting that *Into the Dark* launches this month with the 90-minute, Halloween-tinged "The Body," which, like the series, comes from Hulu's partnership with Blumhouse. Jason Blum's independent studio produced such films as *Get Out*, *Split*, *Insidious*, *Ouija* and *Paranormal Activity*.

Another hit Blumhouse horror movie, *The Purge*, crossed over to television, where the company's 6-year-old independent TV division found success (and more Emmys for HBO) with the true-crime documentary *The Jinx* and Ryan Murphy's historical HIV/AIDS rom-dramedy *The Normal Heart* starring Mark Ruffalo.

For "The Body," think more along the lines of *Get Out*, only with more gross-out humor, far less racism and absolutely no scary teacups. While the script from the episode's director, Paul Davis, is not as socially groundbreaking as Jordan Peele's for *Get Out*, it is about as clever.

Davis, a Brit who has specialized in the horror genre as a film journalist since the late '90s, begins his story with English hitman Wilkes (Tom Bateman, the titular *Jekyll & Hyde* from the 2015 ITV miniseries) standing over a body he has just made no more in a swanky New York City apartment. Wilkes' employer is on a cellphone with instructions regarding relocating the corpse, so the assassin drags the body, which is wrapped in plastic—except for the feet sticking out—outside and in plain view. This is no problem because it is Halloween night and the streets have been overtaken by revelers who assume Wilkes is in costume as a hitman—right down to the "fake" blood on his face—dragging an oversized prop.

Unforeseen circumstances force the meticulous Wilkes to catch a ride with some young people to a nightclub where none other than Sasha Grey is deejaying. They are convinced the stranger can win the costume contest, but he only consents to one drink before he and his bag of flesh are to be taken to their ultimate destination.

However, when party master Jack (Ray Santiago, who is Pablo Simon Bolivar on Starz's *Ash vs. Evil Dead*) gets a look at the stoic Wilkes, he has other ideas. The artist/trust-fund baby wants to take the hearty partying mobile with his exceedingly incensed guest and the pals who brought him along.

Things go murderously haywire, and Jack and his pals Dorothy (Aurora Perrineau, who was Giselle in Jeff Wadlow's recent horror thriller *Truth or Dare*) and Alan (David Hull, who is White Josh on the CW's *Crazy Ex-Girlfriend*) find themselves in a deadly cat-and-mouse game. Their pursuers are Wilkes and a love interest he has picked up along the way, Jack's unfulfilled assistant Maggie (Rebecca Rittenhouse, who was June's doctor and Moira's fiancée Odette on Hulu's *The Handmaid's Tale* this past season).

Davis, who also boasts acting credits, gets pitch-perfect performances out of his cast, whether they are delivering during the comedic moments or the truly disturbing ones.

"The Body" actually would have worked as a microbudget indie release in theaters, which is what Blumhouse specializes in. I can't wait to see *Into the Dark*'s take on Thanksgiving.

BIG-SCREEN SCREAMS

Halloween, which opens countywide Oct. 19, may be the most anticipated horror-thriller genre reboot of the year. It's certainly the most anticipated reboot of Jamie Lee Curtis, let alone the Michael Myers character. But David Gordon Green's take on the John Carpenter classic is not the only big-screen scare-a-thon this month.

Already showing countywide are *Hellfest*, *The House With a Clock In Its Walls*, *The Nun*, *The Predator* and, opening Friday, *Venom*.

Heading up a roster of one-off or limited-run screenings is Saturday's Camp Frida. Undead, an overnight marathon with 12 hours of gory and creepy movies to be announced at the Frida Cinema in Santa Ana.

This week also brings *Beetlejuice* (Directors Cut Cinema at Regency Rancho Niguel, Tues.), *Deep Red* (the Frida Cinema, Mon.-Tues.), *Little Shop of Horrors* (1986, Regency South Coast Village, Wed.), *MFKZ* (countywide, Thurs., Oct. 11 and Oct. 16), *Psycho* (1960, the Frida Cinema, Thurs.-Fri., Oct. 4-5); *The Rocky Horror Picture Show* (Art Theatre, every Sat.), *The Serpent and the Rainbow* (the Frida Cinema, Fri.), *Split* (Fullerton Public Library, Thurs., Oct. 4), and *Suspiria* (the Frida Cinema, Fri. and Mon.-Tues.).

For those who really live on the edge, there are two screenings this month in cemeteries. The 1968 black-and-white classic *Night of the Living Dead* is shown Saturday at Sunnyside Cemetery in Long Beach, while Suburban Nightmares: A Horror Shorts Film Festival spooks out Fairhaven Memorial Services in Mission Viejo on Oct. 20.

Another special cinematic event is Silent Spooky Night at the Exhibition Room-Long Beach Craft Cocktails on Oct. 18. Silent films *The Haunted Castle*, *The Infernal Cauldron*, *The Fall of the House of Usher*, *Frankenstein* (1910, Edison Studios) and the Silly Symphonies' *The Skeleton Dance* screen. Speaking of pre-talkies, 1922's *Nosferatu* is shown with its score performed live by the Jack Curtis Dubowsky Ensemble at Art Theatre on Oct. 29.

Other frightful films through Halloween include: *Bad Times at the El Royale* (opening countywide Oct. 12), *Ouija: Origin of Evil* and *It Comes at Night* (Fullerton Public Library, Oct. 18 and Oct. 25, respectively), and *Train to Busan* (UC Irvine's McCormick Screening Room, Oct. 31).

MCOKER@OCWEEKLY.COM

***INTO THE DARK*: "THE BODY" premieres on Hulu Fri.**

Stars and the Starman

Laguna Dance Festival beams in sublime dancers and choreographers as seen on TV

BY LISA BLACK

A David Bowie tribute by New York-based Complexions Contemporary Ballet headlines the 14th-annual Laguna Dance Festival this weekend, which will also feature master classes, preshow talks, and a gala of solos and duets with professional ballet dancers. The work and backstage lives of some of these pros have been seen on such TV fare as *Breaking Pointe*, *America's Got Talent* and the elite-level *So You Think You Can Dance* (*SYTYCD*).

While Skylar Campbell will return to her hometown to perform with the National Ballet of Canada, a particular Anaheim Hills local won't be making an appearance because she's already on tour with *SYTYCD*'s top 10. Contemporary dancer Hannahlee Cabanilla won it all on this summer's 15th season of the show, slaying every style she drew, from hip-hop to disco to some dubious mash-up done in very high heels called, er, heels.

The festival gets under way on Thursday, Oct. 4 via "Backstage With Complexions," a free demonstration and live rehearsal with the company led by artistic director/choreographer of *Stardust* Dwight Rhoden. Desmond Richardson and Rhoden, two Alvin Ailey dancers and frequent contributors to *SYTYCD*, co-founded Complexions, and their innovative and demanding movement is infused with an undeniable life force. For 25 years, they have been devoted to removing barriers with their multicultural mix of dancers and aesthetic choices. According to the company mission, "Whether it be the limiting traditions of a single style, period, venue or culture, Complexions transcends them all, creating an open, continually evolving form of dance that reflects the movement of our world—and all its constituent cultures—as an interrelated whole."

Friday is the OC debut of *Stardust*, with a preperformance talk beginning at 6:30 p.m. on the Laguna Playhouse stage. Inspired by the shape-shifting genius of Bowie, Rhoden began work on *Stardust* prior to the icon's masterful exit from this life via *Blackstar*. "I just loved that he was a chameleon, touched every genre of music," Rhoden says in an interview on the company's website. "He wasn't afraid." How will the fearless Rhoden capture Bowie's 50 years of prolific output? The range of living and creating is spectacular.

There's the U.S. promo tour in 1971, when Bowie wore a dress to interviews, and the 1977 duet of "Little Drummer Boy" with Bing Crosby. Will we see his music-hall-and-space-alien influenced personae as well as the drug-addled fascism of the Thin White Duke? Among Bowie's acting roles are Tesla, Andy Warhol, Pontius Pilate, extraterrestrials and vampires. Just narrowing down the iconic tunes that made the cut into the 40-minute production boggles the mind, four of the nine finalists are "Changes," "Rock and Roll Suicide," "Heroes" and "Space Oddity." Bowie's influence on other artists may never wane—Rhoden says his young dancers in *Stardust* have become avid fans.

TERK WATERS IS GOLDEN IN *STARDUST*

RACHEL NEVILLE

Saturday night and Sunday afternoon, "Stars of Dance" takes the stage, featuring professionals from Ballet West, the National Ballet of Canada and San Francisco Ballet; excerpts from Complexions' repertory including *Stardust*; dancers from USC's inaugural BFA program, including one piece choreographed by festival founder and artistic director Jodie Gates, and DIAVOLO/Architecture in Motion's *Knockturne*. DIAVOLO's creative process is intriguing, as the dancers choreograph themselves in relation to the physical constructions created by director Jacques Heim.

Dancers aged 12 and up of intermediate or advanced skill level have the opportunity to take master classes from Complexions (Saturday) and principal dancer Beckanne Sisk of Ballet West (Sunday) at Laguna Beach High School's studio. Because education is a principal mission of Laguna Dance Festival, a $50 student package includes Sunday's morning class, a preshow talk at the Playhouse, followed by the 2 p.m. performance of "Stars of Dance."

Much later in October, Sankofa Danzafro of Colombia perform *La Ciudad de los Otros (The City of Others)* by director Rafael Palacio. Also presented by Laguna Dance Festival, its powerful integration of Afro-Colombian dance with urban movement is dynamic, rhythmic and athletic. There's an abandoned quality in the solos, but a tight synchronicity within the ensemble that's made all the more thrilling by the accompaniment of live drumming and singing. The Oct. 25 event starts with a 6:30 p.m. reception at the Neighborhood Congregational Church's Bridge Hall.

LBLACK@OCWEEKLY.COM

LAGUNA DANCE FESTIVAL
at Laguna Playhouse, 606 Laguna Canyon Rd., Laguna Beach, lagunadancefestival.org. Thurs.-Sun., Oct. 4-7. See website for schedule and ticket information.

SANKOFA DANZAFRO performs at Neighborhood Congregational Church, Bridge Hall, 340 St. Anns Dr., Laguna Beach; lagunadancefestival.org. Oct. 25, 8:30 p.m. $50.

ARTSOVERLOAD

» AIMEE MURILLO

Oct. 5-11

***BEAUTIFUL: THE CAROLE KING MUSICAL*:** The biographical musical tells the story of the '60s songwriting icon and singer through some of her most memorable hits. Opens Tues. Tues.-Sat., 7:30 p.m. Oct. 13, 2 p.m., Oct. 14, 1 & 6:30 p.m. Through Oct. 14. $29-$109. Segerstrom Hall, 600 Town Center Dr., Costa Mesa. (714) 556-2787, www.scfta.org.

CECILIA LOPEZ'S "TRAFFICKED": The photographer captures the shadows of human trafficking survivors on large monolithic prints and light boxes. Opening reception and panel discussion. Sat., 6 p.m. Gallery open Tues.-Thurs., 11 a.m.-4 p.m., Fri.-Sun., 11 a.m.-5 p.m. Through Dec. 8. Free. Grand Central Art Center, 125 N. Broadway Ave., Santa Ana, (714) 567-7233; www.grandcentralartcenter.com.

CHARLES PHOENIX RETRO DISNEYLAND SLIDESHOW: A nomadic presentation on the midcentury-modern era of Disneyland and some of its long-lost attractions. Proceeds benefit the upcoming Halloween Parade. Sun., 4 p.m. $20. Zion Lutheran Church, 222 N. East St., Anaheim. (714) 535-1169; www.charlesphoenix.com.

THE CHINESE WARRIORS OF PEKING: Incredible acrobats, dancers and martial artists unleash a series of riveting, gravity-defying performances set in the ancient Ming Dynasty. Fri., 7:30 p.m. $50. Musco Center for the Arts, 1 University Dr., Orange. (844) 626-3726; muscocenter.org.

HAPPY HOUR WITH AIMEE RENDER: Hang out with the acclaimed best-selling author who talks and signs books while you enjoy wine and snacks. Sat., 6 p.m. $30. Newport Beach Library, 1000 Avocado Ave., Newport Beach. (949) 717-3800; www.newportbeachlibrary.org.

"JOE QUIGG: DESIGN ALTERNATIVES": A retrospective of the revolutionary modern surfboard designer. Opening reception Sat., 6 p.m. Gallery open Tues.-Sun., 11 a.m.-5 p.m. $5. Surfing Heritage and Culture Center, 110 Calle Iglesia, San Clemente. (949) 388-0313; sharcc.org.

"ONOMATOPOEIA: WORKS BY DERYA KADIPASAOGLU": Through her illustrations, Kadipasaoglu draws connections between the physical, natural world and her mental experiences. Fri., 6 p.m. Free. Hibbleton Gallery, 223 Santa Fe Ave., Fullerton. (951) 316-2079; hibbleton.com.

***WYATT EARP AND FRIENDS*:** In 1928 Los Angeles, an elderly and retired Earp recounts his life and exploits during the last days of the American Frontier to a persistent reporter. Sat., 8 p.m. $27. Camino Real Playhouse, 31776 El Camino Real, San Juan Capistrano, (949) 496-8082, caminoraalplayhouse.org.

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The Halo Down Below

La Santa hopes to be the saving grace of Santa Ana nightlife

BY NATE JACKSON

BANDA IN THE BASEMENT

JAIME MUNOZ

Around this time last fall, East Third Street in Downtown Santa Ana was definitely in need of a saint. What was once a vibrant melting pot of nightlife culture had gone through some significant, debilitating change with the closing of key live-music venues that propped it up. Underground DTSA was the first to fall in the wake of the tragic, community-rocking, stabbing death of Nathan Alfaro, it never recovered even after its short-lived nightclub reincarnation as Bar Ellipsis. In the interim, neighbors Diego's Rock-n-Roll Bar & Eats and the Yost Theater both shut their doors, the latter reopening as a part-time venue that no longer consistently caters to the same young, local audience. The former is now Cevichería Nais, a legally embattled ceviche spot.

But in the spring, in the basement lounge that once housed the ill-fated Underground DTSA, sounds of life started to clamour again as La Santa Modern Cantina began to take shape as the city's newest all-purpose sports, live-music and entertainment hideaway. By the time the World Cup rolled around in June, its first priority was a soft opening to patrons looking to check out the tournament in the entirely remodeled space, which was outfitted with 28 flat-screen TVs, jumbo film projectors and surround sound. Despite Mexico's bitter final loss to Brazil, packed local crowds who drank, ate and yelled for weeks during the games felt as if they'd scored big.

Fortunately, it didn't stop there. Since its official opening in August, La Santa has started rolling out its plan to host different crowds of music fans every night of the week—up-and-coming acts, rockabilly and blues rockers, live *norteño* bands, and DJs—all drawing and supporting a different segment of nightlife culture. "The owners wanted to make a multifaceted venue to do what the neighborhood needs," says general manager Jaime Muñoz. You can find him at the bar before the rush, dialing in the venue's brand-new sound system and training new staff just about every night of the week. He also greets newcomers, some of whom have lived in the city for years but have never been to the hotspot. "We're not just a sports bar, we're not just a live entertainment venue; we're not just a nightclub," he says. "We are whatever we can program on those given nights."

A veteran of the live-music-and-club-promoting scene since the early '90s, Muñoz joined forces with La Santa's owners, Chris and Saul Garcia and Josh Aceves, after they secured a management deal on the property with Festival Hall next door. Prior to opening, Julio Perez, the former director of the OC Labor Federation who was fired in January for sexual harassment, was part of the ownership of the bar but is no longer associated with La Santa, the current owners say. The foursome immediately went to work on building a bridge between La Santa and the local community. "There's such a good little scene here that doesn't have an outlet. ... This is like a venue where you can showcase local stuff and national stuff—that's what I want to do because it's what I love to do," Muñoz says.

One of the first pools he drew talent from was the rockabilly and Americana artists with whom he worked when he managed the legendary Rhino Room in Huntington Beach and when he was creating events such as the first Hootenanny at Irvine Lake back in '95. For a veteran act such as Big Sandy, having a place to play solo sets and work on new material in between tours, as well as grow his local fan base, is a huge asset. "There's a lot of people who play [rockabilly], or they're fans who need a place to see a show, and there's a bit of a resurgence of this style of music right now," Sandy says. "There was a time when some people from the punk world were discovering older musicians and bringing the punk into that, so it would be cool to see something like that happening again."

Newer bands also see the potential in a bar that provides a legit place where locals can cut their teeth other than warehouse shows and short-lived DIY spots. Most important, it's the vibe, new sound system and improved layout of the stage that excites musicians such as Roach Sanchez of popular Santa Ana band Los Hurricanes. "When I went and checked it out, it was cool. It seemed like a '60s retro lounge, and the position of the stage is wider. They have a great sound system, from what it looks like. There's a lot of potential for this place," Sanchez says. "It's cool because I don't think there are any places in downtown Santa Ana that have this vibe."

Co-owner Saul is both a grassroots enthusiast and someone with years of industry experience and skills. The Santa Ana local grew up in the scene, promoting shows and eventually working with huge Latin acts such as Alejandra Guzman and top-flight companies AEG and Live Nation. He knows he can move the needle when it comes to live music and nightlife and took the challenges of the underground room and turned them into advantages.

"I approached this project from a couple of angles. First, location, downtown Santa Ana. I knew there was an opportunity there; if you build it, they will come. And in the physical space, there's no light coming in, being in a basement, but visually ... taking advantage of the dim light, video will pop out," Garcia says.

During Hide Lounge, one of La Santa's weekend club nights, the screens coordinate for immersive experiences, looping everything from *Star Wars* to *Soul Train* clips while a current of hip-hop, soul and funk beats swell through the space.

Second, there's a diverse crowd, one that's open to all types of music yet also celebrates the city's Latino roots. "You have a place where local acts can not only practice, but also perform and polish their live performances. It's a plus for the venue and the talent," Garcia says. "If we can incubate that, some of that experience that Jaime and I bring to the table ... we know who they can engage and how to get them to the right people."

As of now, the weekly schedule between football games includes banda on Wednesdays, roots rock nights at the Cavern on Thursdays (which Muñoz co-produces with fellow veteran promoter Ed Boswell), and Hide Lounge on Fridays and Saturdays. Upcoming acts include Petunia and the Vipers from Canada (Thursday, Oct. 11), the Women Rock benefit show for pancreatic cancer (Oct. 18), C.W. Stoneking and Big Sandy (Oct. 25), and a comedy and burlesque night (Nov. 1). That leaves a lot of open slots for new talent of all pedigrees looking for a gig to throw in Santa Ana. La Santa just might be their saving grace.

"I feel like we're at that point now where we are exactly where we want it to be," Garcia says. "Just reach out to the [general manager], set up an appointment, and we're all ears."

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Musician Goes MAGA

Trumpers find new troubadour in Yellow Red Sparks singer Josh Hanson

BY GABRIEL SAN ROMÁN

SHAY NEWKIRK

Unleashed with a fury in these Trump times, the far right likes to position itself as the new counterculture despite relying more on meme magic than music. Through folksy voices such as Woody Guthrie, Malvina Reynolds and Buffy Sainte-Marie, protest songs have solidly sided with the left for decades. But Josh Hanson of Yellow Red Sparks, one of Orange County's most beloved indie-folk bands, turns the tunes around, becoming an unlikely Trump troubadour and sounding more like Tony Dolan than Bob Dylan these days.

The well-traveled, award-winning musician has played such bohemian venues as the SolArt Gallery in Santa Ana and Hollywood's Hotel Cafe throughout the years. And now, as a conservative crooner, Hanson has joined forces with notorious Trump troll Mike Cernovich for *Hoaxed. Everything They Told Us Was a Lie*, a documentary assailing #FakeNews, with screenings already lining up for its expected release this fall. The film features appearances from the likes of racist ruminator Stefan Molyneux, Proud Boy Gavin McInnes and deplatformed demagogue Alex Jones. In an effort to make the production more polished, it touts a banner song in Hanson's "The Great Media Hoax."

Cernovich and Hanson teaming together for *Hoaxed* is a match made in OC. The far-right documentary filmmaker, who came to prominence drenched in #GamerGate misogyny, hails from Laguna Niguel. Last the *Weekly* checked in with Hanson, the singer/poet had moved back to Irvine in 2015 after trying to take his folk band to new audiences in Los Angeles. But then, his guitar fell silent that year after the release of the six-song collection *New Fangs, Old Pangs*, which, in retrospect, served as a final testament to the Yellow Red Sparks our fair county used to know.

Hanson's voice rose again out of obscurity when the sleekly produced music video for "The Great Media Hoax" appeared online in February. It'd been the first for a Yellow Red Sparks single since "Happiness Comes in a Box" four years ago. Since then, the band parted ways with Darren "Goldy" Goldstein and multi-instrumentalist Sara Nishikawa, carrying on solely with Hanson.

For those unaware of the Cernovich connection, the song by itself is almost subtle enough to go unnoticed as the MAGA anthem it is. It may even seem like a folksy "What's Going On?" in the midst of turbulent times. But then Hanson sings "No matter what you say/your hoax is on display/We're a light in your darkest cave/and our fire won't go away." The singer's lyricism starkly contrasts with the alt-right and alt-light's penchant for crudeness.

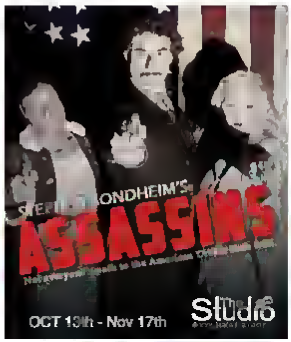
But by the time the marching snare drums bring the song to a close, it's readily apparent whose hoax it is—and it ain't Breitbart's or even InfoWars'. "Look at your tiny retraction," Hanson sings. "You've already gotten the views/Those methods to keep us divided/How else would you spread your fake news." In the video, visuals hone in on *The New York Times* and CNN.

Having spilled ink in praise of Yellow Red Sparks for years, the *Weekly* recently emailed and called Hanson to ask about his new musical direction. The man on the other line, sounding very much like the singer, claimed to be his manager "Billy Bob" and refused any interview requests on Hanson's behalf. But the *Weekly* that regularly hailed Yellow Red Sparks probably now qualifies as #FakeNews in his mind.

Long before officially becoming the voice of Cernovich's *Hoaxed*, Hanson's political outspokenness on social media signaled a change, depending on where fans followed the conversation. He has been most active on Twitter, tweeting aboard the Trump train. He trashed antifa during Huntington Beach's Battle of Bolsa Chica MAGA march last year and more recently lamented the plight of far-right conspiracy theorists on major social-media sites. "I can't imagine what it's like being Alex Jones right now," Hanson tweeted on Sept. 6. "Coming to the realization that none of your 'diehard' fans are willing to fight for your very existence has to be some of the most depressing shit ever."

Not as depressing as your favorite local folksinger turning full tinfoil in exalting the MAGA Emperor.

GSANROMAN@OCWEEKLY.COM



concert guide»

ALINA BARAZ

COURTESY OF ALINA BARAZ

Friday

DIXIE, PEARL CHARLES, THE PESOS 8 p.m. $5. 21+. Marty's On Newport, 14401 Newport Ave., Tustin, (714) 544-1995. www.martysonewport.com.

ISLAND BLOCK RADIO 8 p.m. $15. all ages. House of Blues at Anaheim GardenWalk, 400 W. Disney Way, Anaheim. (714) 778-2583. www.houseofblues.com/anaheim

MANILLA BILLA, PHANTOMS, PLUBO; SOPHIA BLACK 11 p.m., $25. all ages. The Observatory, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600. www.observatoryoc.com

THEE BIRTHDAY SHOW, WITH THE HAJJ, TERMINALLY ILL, SEAN HART, THE FIGHTING GALLOS, BRAIN FRAGMENT 7 p.m., $5. 21+. The Doll Hut, 107 S. Adams St., Anaheim. (562) 277-0075. www.worldfamousdollhut.com.

VERY BE CAREFUL, HEALING GEMS 8 p.m., $10-$12. 21+. Alex's Bar, 2913 E. Anaheim St., Long Beach. (562) 434-8292. www.alexsbar.com.

Saturday

LOKAL BREWS LOKAL GROOVES 3 p.m., $12. 21+. House of Blues at Anaheim GardenWalk, 400 W. Disney Way, Anaheim. (714) 778-2583. www.houseofblues.com/anaheim

MCBD, KILLRADIO 8 p.m., $30-$149. all ages. The Observatory, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600. www.observatoryoc.com

NEIGHBORHOOD BRATS, FRONTIER CLUB, TERMINAL A. 10 p.m. free. 21+. 4th Street Vine, 2142 E. Fourth St., Long Beach. (562) 343-5463; www.4thstreetvee.com

PIG 9 p.m. $13-$93. 21+. Marty's On Newport, 14401 Newport Ave., Tustin. (714) 544-1995. www.martysonewport.com.

WESTFEST FEATURING AGNOSTIC FRONT, IGNITE, EXCEL, DEATH BY STERED, TAKE OFFENSE, BERTHOLD CITY; RATS IN THE WALL, URSULA; DRUG CONTROL 2:30 p.m., $25. all ages. Garden Amp, 12782 Main St., Garden Grove. (949) 415-8544, gardenamp.com

Sunday

KAPUSDNG PINOY PASBUHAN KANTAWANAN 6 p.m., $35-$50. all ages. City Nationa! Grove of Anaheim, 2200 E. Katella Ave., Anaheim. (714) 712-2700. www.citynationalgroveofanaheim.com.

MAT KEARNEY 8:30 p.m., $25. all ages. House of Blues at Anaheim GardenWalk, 400 W. Disney Way, Anaheim, (714) 778-2583. www.houseofblues.com/anaheim.

THE PARANDIAS, COLA BOYY, THEJACE MOVES 9 p.m., $5. 21+. Marty's On Newport, 14401 Newport Ave., Tustin. (714) 544-1995, www.martysonewport.com

BIXSINE 8 & 11 p.m., $69. all ages. The Observatory, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600; www.observatoryoc.com

SWING CA-45, WITH BOYALIAG, BENNEDY HOLLOWS, MENDEY DEN, INDIGO STATE; THE RED LESLIES, BEACHWOOD COYOTES; CLASSBING 3 p.m. free. all ages. The Constellation Room, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600. www.observatoryoc.com.

TIMBIRICHE 8 p.m., $39-$225. all ages. Honda Center, 2695 E. Katella Ave., Anaheim, www.hondacenter.com.

TOTAL CRAPS, FLATTBUSH, DEVIATED STATE; CYCOTIC YOUTH 8 p.m. $8. 21+. Alex's Bar, 2913 E. Anaheim St., Long Beach. (562) 434-8292, www.alexsbar.com.

Monday

THE AQUADOLLS 8 p.m., free. 21+. Marty's On Newport, 14401 Newport Ave., Tustin. (714) 544-1995; www.martysonewport.com

HIATUS KAIYOTE, MNDSGN 8 p.m. $35. all ages. The Observatory, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600; www.observatoryoc.com.

Tuesday

SNOH AALEGRA 9 p.m., $20-$75. 21+. Marty's On Newport, 14401 Newport Ave., Tustin. (714) 544-1995; www.martysonewport.com.

THA DOGG POUND 8 p.m., $10. all ages. The Observatory, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600. www.observatoryoc.com

Wednesday

ALIRA BARAZ, LOLO ZOUAÏ 8 p.m., $35-$99. all ages. The Observatory, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600. www.observatoryoc.com.

SADGIRL 8 p.m., $10. 21+. Marty's On Newport, 14401 Newport Ave., Tustin. (714) 544-1995, www.martysonewport.com

Thursday, Oct. 11

ALIRA BARAZ, LOLO ZOUAÏ 8 p.m., $35-$99. all ages. The Observatory, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600. www.observatoryoc.com.

BREABBDT 9 p.m., $20. 21+. Marty's On Newport, 14401 Newport Ave., Tustin. (714) 544-1995, www.martysonewport.com

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THURS. OCT. 11TH @ 7:15PM
Are you intrigued by BDSM but don't know how to get started with your partner? This workshop is geared towards beginners who wish to explore the erotic options of light bondage play in a fun, sexy and safe way. We will cover how to get started, safety and communication as well as introduce you to some basic toys and bondage items that you can use to enhance your play as well as tips & techniques to create the best experiences. Tickets are $15 per person or $25 per couple when prepaid by 10/10/18 or $25 per person on the day of the workshop.
LEARNING THE ROPES: BASIC ROPE BONDAGE
THURS. OCT. 25TH @ 7:15PM
Are you interested in rope bondage, but overwhelmed by the mountain of information and techniques available? This workshop is geared towards the beginner who wants to learn some basic knots and ties that you can use at home. This is a beginner level class. No prior rope experience is necessary. Tickets are $20 per person or $30 per couple when prepaid by 10/24/18. If space is available, tickets will be $25 per person on the day of the workshop.
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Hearts and Minds

Is it even possible for a couple that stopped having sex to start back up again? My girlfriend and I (we're both women) have been together for four years, and we haven't had sex for two. I thought the sex was good before it stopped, but apparently she was going through the motions. She's a sex worker, and it took her a while to figure out she was out being present, and she wanted to stop having sex with me until she could figure out how to change that. I get that and respect it. We have an open relationship, so I started having more sex with other people. And while it's fun, I do find myself wishing I could have sex with someone I actually care about—and I only care about her. She says she wants to start having sex with me again, but we don't really know how to do that. Everything is kind of terrifying and awkward. She said it's hard to go from sex with zero intimacy into sex with the intimacy turned up to 11. We're very romantic with each other, and there are other forms of physical affection like kisses and snuggling, but no making out or humping. I love her more than I knew I could love a person, and if we never do figure out how to have sex together, I'll still stay with her. But for two people who are both highly sexual and want to have sex with each other, we sure are perplexed at how to make this work.

Sex Or Romance Dilemma

"Let's cut to the chase. Yes, it is possible for a couple that has stopped having sex to start having it again," said Dr. Lori Brotto, a clinical psychologist and sex researcher at the University of British Columbia.

You ended on a note of despair, SORD, but Brotto sees two good reasons for hope. You and your girlfriend are completely open and honest with each other, and you're committed to staying together whether or not the sex resumes. Your communication skills and that rock-solid commitment—neither of you are going anywhere—are the bedrock on which you can rebuild your sex life.

"There are two aspects of SORD's question that jump out at me. One, the reference to wanting to be present for sex, and two, the description of the situation as terrifying and awkward," said Brotto. "SORD's girlfriend likely perfected the practice of 'going elsewhere' during sex while at work, which means that it became almost automatic for her to do this while having sex in her relationship. This is classic mindlessness, and it is why mindfulness—the state of full awareness to the present moment in a kind and compassionate way—may be a tool for her to consider implementing."

Mindfulness is the subject of Brotto's new book, *Better Sex Through Mindfulness: How Women Can Cultivate Desire*. "Mindfulness has a long history in Buddhist meditation, and it allowed monks to sit with their present experience, including pain and suffering, for hours or days—or sometimes weeks and months," said Brotto. "In more recent years, mindfulness has been reconceptualized as a tool that anyone can use and benefit from. It doesn't rely on having a Buddhist orientation or a cave to retreat to."

So how does this ancient mindfulness stuff work where modern girl-on-girl sex is concerned?

"The practice is simple," said Brotto. "It involves deliberately paying attention to sensations, sounds and thoughts in the present moment—and noticing when the mind gets pulled elsewhere, and then gently but firmly guiding it back. Mindfulness is also about not berating yourself for finding it challenging or judging yourself for the thoughts you have."

In her practice, Brotto has seen research subjects successfully use mindfulness to cultivate and/or reignite sexual desire, calm anxiety, and relieve the awkwardness and fear that some people experience with sex. "Suffice it to say," she said, "there is an impressive body of research that supports the practice of mindful sex, and people who otherwise may believe that their minds are incapable of staying still can effectively learn to fully engage their attention to sex and the person(s) with whom they are having sex. It doesn't matter if you are skeptical about whether mindfulness works or not—if you are willing to learn the skills and apply it to sex, you're likely to benefit."

And if you're nervous or scared it won't work or that you'll never reconnect sexually with your girlfriend, SORD, Brotto wants you to know that those feelings are perfectly normal. "The uncertainty surrounding what will happen when they try to reintegrate sex can be terrifying for some couples," said Brotto. "What if it doesn't work? What if neither of them has desire? What if the sex is just plain bad? If SORD and her partner are worrying about the anticipated sex, or even catastrophizing over it—a jargony term meaning they imagine it ending in disaster—that can make it damn near impossible to remain in the present. The good news is that mindfulness can help with the tendency to get lost on the thought train."

So here's what you're going to do, SORD: Order a copy of Brotto's new book and read it with your girlfriend. And while you wait for the book to arrive, you're going to try a mindful touching exercise called "sensate focus."

"She will invite her girlfriend to touch her from head to toe—minus the genitals, for 15 minutes—without the goal of triggering arousal or desire," said Brotto. "SORD's role is to pay attention to the sensations emerging, and curtail any thoughts by redirecting attention to the here and now. And relax. After 15 minutes, they switch roles so SORD becomes the giver and her girlfriend is the receiver. This is not foreplay. It is not manual sexual stimulation. It is a mindfulness exercise designed to teach a person to remain in the present while receiving sensual touch."

There are solo mindfulness exercises, SORD, and some good, commercially available apps out there that can walk you through them. But if your goal is reconnecting with your girlfriend, Brotto strongly recommends that you two work on mindfulness together. "My view is that a couple-based mindfulness exercise like sensate focus will get them to their goal of mind-blowing, mind-knowing sex," said Brotto.

Follow Brotto on Twitter @DrLoriBrotto.

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CONFIDENTIAL TO CANADIAN STUDENTS IN ONTARIO: Thank you for walking out of your classrooms to protest the scrapping of Ontario's sex-ed curriculum by Doug Ford, your newish (and thuggish) premier. Every student deserves an up-to-date sexual education that covers reproduction, pleasure, consent, tech, sexting, sexual abuse and LGBTQ issues. Watching students stand up against Ford's reactionary, bigoted, sex-negative assholery has been truly inspiring. Keep it up!

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$3 DOMESTICS & $4 IMPORTS
$9 BUD LIGHT & SHOCK TOP PITCHERS
$6 MICHELADAS & $5 MARGARITAS
1/2 OFF WELLS
$100 TITO'S BOTTLES ALL NIGHT
TACO TRUCK ON PROPERTY!
UFC KHABIB vs McGREGOR OCT 6 PAY
RESERVE YOUR TABLE TODAY! WATCH IT LIVE
815 S. BROOKHURST ST.
ANAHEIM, CA 92804
(714) 635-8040 21+ w/ID
CALIGIRLS714.COM
1/2 OFF ENTRY
THIS COUPON IS GOOD FOR 1/2 OFF ENTRY INTO CALIFORNIA GIRLS. NOT VALID DURING SPECIAL EVENTS. ONE PERSON PER COUPON ONLY. CANNOT BE COMBINED WITH ANY OTHER OFFER. VALID AT ANAHEIM LOCATION ONLY
OC WKLY EXPIRES 11-01-18
TOPLESS • FULL BAR • TOPLESS • FULL BAR • TOPLESS • FULL BAR

OC'S BEST FULL NUDE CLUB
CALIFORNIA GIRLS SANTA ANA
WEDNESDAY NIGHTS
OCT. 17 - NOV. 14
11 PM - 12 AM
NEW BOOTY AMATEUR CONTEST
FIRST, SECOND, AND THIRD PLACE WIN CASH PRIZES!
WINNER ADVANCES TO FINALS ON 11/21/18.
COME BE A JUDGE AND VOTE FOR YOUR FAVORITE CROWD PARTICIPATION IS A MUST!
$500 CASH IS UP FOR GRABS!
1/2 OFF ENTRY
1 PERSON PER PASS. CANNOT BE COMBINED W/ ANY OTHER OFFER AT CALI GIRLS SANTA ANA
1 NORTH HARBOR BOULEVARD, SANTA ANA, CA 92703
(714) 554-0491 | 18+ W/ID | OPEN DAILY 11AM-2AM
OC'S BEST FULL NUDE CLUB

DEALS

CARTRIDGES

BRASS KNUCKLES 2G FOR $80
HEAVY HITTERS 2G FOR $70
PLAN B 2 FOR $35
FLOWER OF LIFE CARTRIDGE 2 FOR $35
KING PEN 1G FOR $45
KURVANA ASCND $5 OFF
STIIIZY $5 OFF
UNCHARTED EXOTICS 2 FOR $70
TREE BASE 1 FOR $35
ALL DISPOSABLES 1 FOR $25
EXCLUDES VVS
ALL BATTERIES $5 OFF

EDIBLES

FLOWER OF LIFE PET CBD $5 OFF
TIKI KILLERS 1000MG/2000MG : $5 OFF
MILF N COOKIES 500MG : $5 OFF
HIGH CHEW $2 OFF

BUY 3 GET 1 FREE
• BUDDHAS BEST 300MG
• KUSHY PUNCH 100MG
EXCLUDES PRIVATE RESERVE
• CHEEBA CHEW 70MG/
GREEN HORNET 100MG
• SOL CANDY 240MG

WAX

SOCAL DABBERS NUG RUN 1G FOR $50
SOCAL DABBERS SAUCE 1G FOR $60
SOCAL DABBERS TRIM RUN 2G FOR $65
GOLANI NUG RUN SHATTER 1G FOR $50
HOUSE CRUMBLE 2G FOR 35
HASH HOUSE 1G FOR $15
BLACK LEAF $5 OFF
POTENT POTION 2G FOR $50
ALPINE SYRINGE LIVE RESIN 1G FOR $35
HOUSE DABS 1 FOR $5 OR 2 FOR $8
PREMIUM DABS 1 FOR $10

PRE-ROLLS

2 FOR $25
• PRESIDENTIALS
EXCLUDING CANDY JACK & PRIVATE RESERVE
• FIRE STIK
• MOONROCKET

DANK MASTERS 2 FOR $40
DANK ROLLS 1 FOR $12
HASH BULLET- 2 FOR $20
GOLANI FOR $12
2020 FUTURE 1 FOR $20

SHAKE DEALS

$10 SHAKE, 5G FOR $40
$10 POPCORN 5G FOR $40
$5 SHAKE 5G FOR $15
$5 POPCORN 5G FOR $15

WAX BOGO DEALS

HOUSE WAX
• $20/G @ 10G FOR $115
• $25/G @ 10G FOR $135
• $30/G @ 10G FOR $150

MEDICATED MENU

• DIRTY SPRITE. 2 JOLLY RANCHERS, SPRITE, & LIQUID KARMA OG CANNAVIS THC SYRUP
• DIRTY LEMONADE. 2 JOLLY RANCHERS, LEMONADE, & LIQUID KARMA OG CANNAVIS THC SYRUP

HAPPY HOUR
9:00AM-11:00AM 4:20PM-7:10PM 10PM-2AM

FIRST TIME PATIENT

*FREE GRAM SAMPLE SHELF AS DONATION OR $10 OFF CONCENTRATES FREE DAB *W/ MINIMUM $40 DONATION

REFERRAL PATIENT

*FREE TOP SHELF JOINT & FREE MILF N COOKIES 50MG EDIBLE

*FREE DAB W/ ANY DONATION

BRING AD FOR DEALS, NO STACKING DEALS

CHURCH OF NEWPORT MESA

1775 Newport Blvd
Costa Mesa 92627 Located Behind ConRev
Business Hours: 9am - 2am (Last Call 1:45am)
949-501-9416

COURTESY OF HUMBOLDT LEGENDS

TOKE OF THE WEEK
» JEFFERSON VANBILLIARD

Humboldt Legends White OG Pre-rolls

It's the weekend, and you just wanna relax. We get it; we feel the same way, which is why we love this product. Each half-gram joint is rolled with cannabis that was grown and cultivated in Humboldt County using sustainable methods and without harmful pesticides.

These guys really are legends for doing the grunt work and rolling these gems for us to smoke, as well as for the discreet tin packaging that makes transportation a breeze and ensures your five precious joints will arrive unharmed. And with a THC content that's less than 20 percent, you won't be stuck on the couch struggling to keep one eye open.

You'll find the White OG Pre-rolls at Mr Nice Guy, whose showroom will make you feel like a kid in a candy shop. Come see some of Humboldt's prized flowers for yourself.

LETTERS@OCWEEKLY.COM

Available at Mr Nice Guy, 730 E. Dyer Rd., Santa Ana

SEE MORE INDUSTRY NEWS AND REVIEWS AT PotPlus.com

21+ OVER

ORANGE COUNTY CANNABIS CLUB
SANTA ANA

Nominated for Best Patient Appreciation Day, OC Weekly

BRING THIS IN FOR

20% OFF ONE ITEM

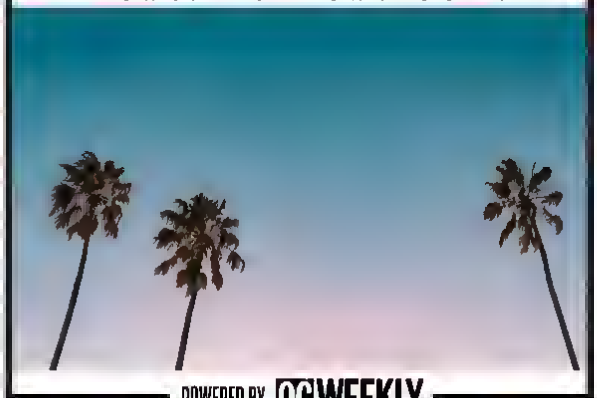
Restrictions apply. Expires 12/31/1

3122 HALLADAY ST, SANTA ANA, CA 92705

PotPlus.com

CANNABIS NEWS // PRODUCTS // REVIEWS

EVENTS // COLLECTIVES // OILS & MORE!



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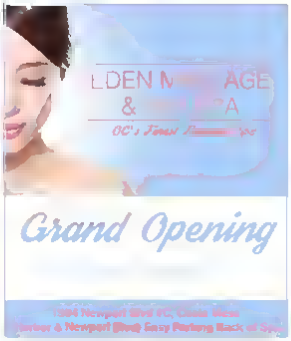
Beautiful Asian Staff
14291 Euclid St.
Unit D 111, Garden Grove
714.554.3936

Sweet.
Young.
Beautiful.
LOTUS SPA
FULLERTON
All new
Asian Girls
FIRST VISIT WITH AD

Harmony Massage
SENSUAL RELAXING MASSAGE
657.333.6193
1815 E. Helm Ave Ste 205
Orange, CA 92865


Grand Opening

Lavender Massage
STANTON
BEAUTIFUL & YOUNG
ASIAN & LATINA GIRLS
2 GIRL HAPPY HOUR SPECIAL
714-786-9229

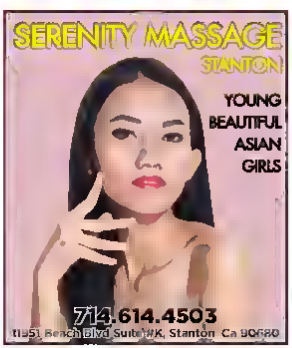
Good 9 Massage Spa in orange
BEAUTIFUL ASIAN STAFF
$10 OFF
2942 E. Chapman Ave. #B Orange, 92869

Happy Massage
SPECIAL FOR 2 GIRLS
FREE Table Shower
or $10 OFF
Young & Beautiful Asian & Latina Full body massage, body scrub, deep tissue, Thai hot stone
OPEN LATE
Private rooms, come try us and you will be back.
714-540-2825 | Open 7 days a week | Accepts VS/MC
2209 S. MAIN ST. SANTA ANA, CA 92707

Rainbow Detox Spa
ANAHEIM
ALL
LATINA STAFF
Beautiful • Friendly • Young
$10 OFF w/ AD
1311 S. Euclid Ave, Anaheim 92802
714-659-9544

Live Links
Real Singles,
Real Fun...
FREE HALF HOUR CHAT
714-627-2267
More Numbers 1-800-926-6000
LiveLinks.com 18+
fonochat
The hottest place for latin chat
30 MINUTES FREE TRIAL
714-464-2989

HAPPY HOUR SPECIAL
PETITE MASSAGE
STANTON
714 640 9616
6901 Cerritos Ave.
Stanton, Ca 90680
(Corner of Cerritos Ave & Knott St.)
Access from Paul's Place Restaurant


SERENITY MASSAGE
STANTON
YOUNG
BEAUTIFUL
ASIAN
GIRLS
714.614.4503
11951 Beach Blvd Suite #K, Stanton Ca 90680

FREE TRIAL
Redhot
Who are you after dark?
1-714-627-2273
More Numbers 1-800-700-6666
HAPPY VOICE
ONE HOUR FREE
REAL CHAT WITH REAL MEN

MegaMates
Anaheim:
714-905-0050
18+
MegaMates.com

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MASSAGE
Full Body Massage
(714) 892-1428
Private Room
$50/60 mins
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& YOUNG
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EMPLOYMENT

Pharmacist (Buena Park, CA) Dispense drugs prescribed by physicians. Doctor of Pharmacy & CA Pharmacist license. Resume to: Beach Medical RX Inc. 5250 Beach Blvd. Buena Park, CA 90621

Development Analyst (Irvine, CA) Analyze information regarding urban planning and make strategic recommendations. Master's in urban planning related. Resume to: SeaZen Capital Partners Limited, 5151 California Ave #100 Irvine, CA 92617

PCB Design Engr (Job code: PDE-SB) Design & layout complex, multi-layer PCBs using Altium 16. Reqs BS+2yrs exp. Mail resumes to: Boundary Devices Attn: HR. 7 Orchard Rd Ste 102 Lake Forest, CA 92630. Must ref job title & code.

Principal RF Design Engineer (PRFDE-DKI) Lake Forest, CA. Design & verification of WiFi IC front-end & modem interface. MS or equiv + 3yrs exp. Mail resume to: Microchip Technology Silicon Valley HR, 450 Holger Way San Jose, CA 95134. Must ref: title & code.

SAP Systems Manager sought by Karma Automotive in Irvine, CA. Bachelor's plus 5+yr prog. exp in related field. Send resume to: Jennifer Jeffries, Director HR, 9950 Jeronimo Road, Irvine, CA 92618 or email careers@karmaautomotive.com

ACCOUNTANT
Assist Senior Accountant with financial document preparation. Req'd: Bachelor's in Biz Admin or Accounting. Mail Resume: LEE CPAS & COMPANY, 4 VENTURE STE 210, IRVINE, CA 92618

Clinical Data Specialist (Anaheim, CA) Manage clinical database management system relating to biomedical data. Bachelor's degree in biomedical engineering. Resume to: Advanced Research Center, Inc. 1020 S Anaheim Blvd. #316 Anaheim, CA 92805

Regional Planner (Lemoore, CA) Develop, prepare studies relating to transportation planning. Bachelor's in Urban Planning/Public Policy related. Resume to: Kings County Association of Governments, 339 W D St #6, Lemoore, CA 93245

Associate Pastor – Assoc Pastor for Korean-spkng congrgtn. Lead worship svcs. Dlvr sermons. Lead Bible study. Provide sprtul cnsl. EVT. Master's in Div or Theology req'd. Must spk/rd Korean. Send res to: Young Nak Presbyterian Church of Orange County, 12612 Buaro St, Garden Grove, CA 92840

Electrical Engineer. Apply by mail only to: Newracom, Inc. 25361Commercentre Dr., Suite 200 Lake Forest, CA 92630 Attn: President

Sustainable Business Solutions Analyst (Huntington Beach, CA) Perform market research/analysis of commercially sustainable raw materials with least carbon footprint. Bachelor's in marketing/commerce related. Resume to: I-Mar LLC, 5150 Rancho Rd, Huntington Beach, CA 92647

Sales Engineer. provide technical support to sales team. 40hrs/wk. Send resume to: Neotec USA Inc. Attn: HR. 20280 S. Vermont Ave, Ste 200, Torrance, CA 90502

Interested candidates send resume to: Google LLC, PO Box 26184 San Francisco, CA 94126 Attn: V Murphy. Please reference job # below. **Solutions Consultant** (Irvine, CA) Ensure that the technical aspects of Google programs satisfy the business needs of Google's clients & users. #16153492. Exp incl: performance of implementation reviews; advocating new product features; & issue resolution; cross func collab & mgmt on multiple lg scale proj for a tech based company; bus process improvements; customer service operations & strategy for lg organizations; coordination of tech proj or programs; collection of sw requirements; dev of business apps; integration of software apps; creation of sw platform components or implementation of sw apps; & databases; data warehousing; data analysis; or SQL.

Computer Operator. Operate & control computer & equip. Req'd: BS in Comp. Sci., Comp. Engr., Software Engr. or related. Mail Resume: POLARIS E-COMMERCE, INC. 1541 E. Occidental St. Santa Ana, CA 92705

Line Manager Transpacific Westbound ILM- CA) Negotiate freight rates w/ major customers. Formulate & maintain pricing strategies, guidelines, pricing process tools & system dvlpmnt for PSW & PNW srvcs. Bachelors or equiv based on combination of educ &/or exp) + 5 yrs rltd exp. Send resumes to: APL (America) LLC Attn: Quynh Nguyen, 3501 Jamboree Rd Ste 300, Newport Beach, CA 92660. Must ref: job title & code.

Carpenters, Cement Masons, Laborers and Operating Engineers
Guy F. Atkinson Construction, LLC is currently looking for qualified individuals with road, bridge and/or heavy civil experience. Qualified candidates will be local union members in good standing. Information and referral to apprenticeship programs can be provided upon request. Applications are being accepted at: 16201 Von Karman Avenue Suite 800 Irvine, CA 92612. (949)855-9755

REAL ESTATE FOR SALE

FIRST TIME BUYER'S PROGRAMS !!!!
$1000 Down. Many Homes Available! All So-Cal Areas! Will consider Bad Credit. 4% APR. Call or Text Agent **562-673-4906**

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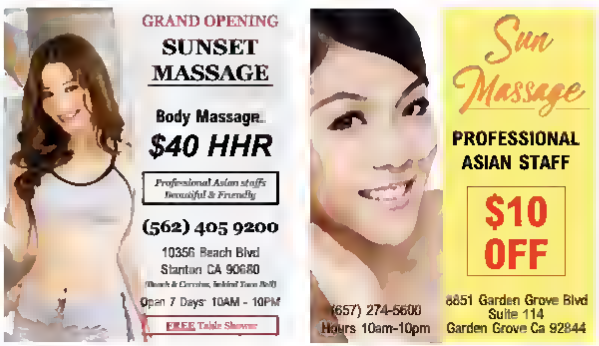
$1000 Down. Many Homes Available! All SoCal Areas! Will consider Bad Credit. 4% APR. Call or Text Agent 562-673-4906

WANTS TO purchase minerals and other oil & gas interests. Send details to: P.O. Box 13557, Denver, Co 80201



MUSIC TASTES GOOD

DAYS 1 & 2

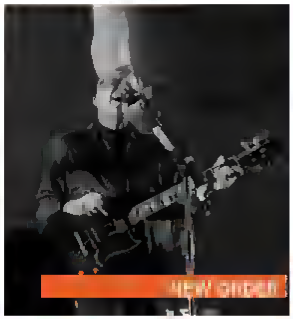
The flavors of Long Beach culture, world-class food and today's ground-breaking artists melded together for a giant shindig by the sea, thanks to the third installment of Music Tastes Good (MTG) at Marina Green Park Sept. 29-30. Featuring headliners New Order, James Blake, Joey Bada$$ and the surprise late addition of Janelle Monáe, the fest drew thousands of locals to get their fill and find their new aural and edible obsessions in the spirit of MTG's founder, the late Josh Fischel.

—NATE JACKSON

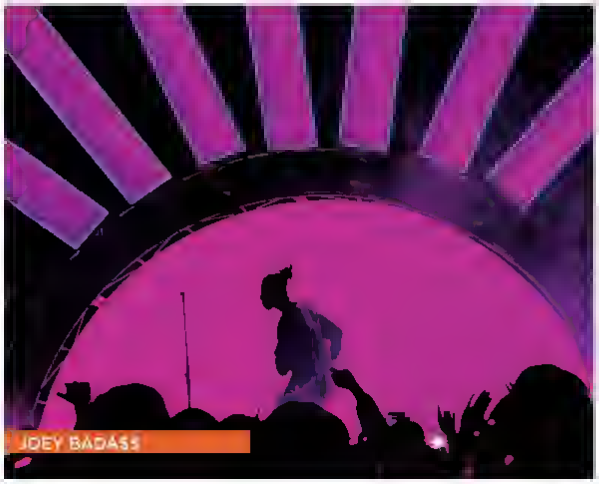
For more images, go to ocweekly.com.

PHOTOS BY DICK SLAUGHTER

JAMES BLAKE



NEW ORDER



JOEY BADASS

JANELLE MONÁE

Cannabis

MedMen

California

Abbot Kinney
Beverly Hills
DTLA
LAX
West Hollywood
San Diego
Orange County

Nevada

Downtown Las Vegas
North Las Vegas
Paradise (Coming Soon)

New York

Buffalo
New York City
Lake Success
Syracuse

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MUST BE 21 YEARS OF AGE TO PURCHASE RECREATIONAL (NON-MEDICINAL) CANNABIS

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SANTA ANA, CA, 92705

2017 BEST OF Readers' Poll NOMINEE OC WEEKLY

RECREATIONAL (NON-MEDICINAL) CANNABIS SALES ARE SCHEDULED TO BE PERMITTED BY SELECT LICENSED ENTITIES STARTING JANUARY 1, 2018. ADVERTISER IS CURRENTLY A LICENSED MEDICINAL CANNABIS DISPENSARY HAS SUBMITTED THE REQUISITE APPLICATIONS FOR RECREATIONAL SALES AND ANTICIPATES OBTAINING FULL LICENSURE FOR RECREATIONAL SALES STARTING JANUARY 1, 2018. COMMENCEMENT OF RECREATIONAL SALES BY ADVERTISER ON JANUARY 1, 2018 IS CONDITIONED ON OBTAINING FULL LICENSURE OR EXEMPTION THEREFROM.